

## **Ciprian Mureșan**

(b. 1977 in Dej, Romania) lives and works in Cluj.

Graduated in 2001 from The University of Art and Design, Cluj.

Co-editor of VERSION artist run magazine. From 2005 editor of IDEA art + society magazine [www.ideamagazine.ro].

In 2009 represented Romania at the 53rd International Art Exhibition — La Biennale di Venezia.

## **Solo Exhibitions**

2015

*Your survival is guaranteed by treaty*, Ludwig Museum – Museum of Contemporary Art Budapest, Budapest, HU

*Ciprian Mureșan*, Wilkinson Gallery, London, GB

2014

*The Suicide Series*, Galeria Plan B, Berlin, DE

*Ciprian Mureșan*, Mihai Nicodim Gallery, Los Angeles, US

2013

*All that work for nothing! That's what I try to do all the time!*, Galeria Plan B, Berlin, DE

*Page by page*, screenings on the façade of MUSEION Museum of Modern and Contemporary Art, Bolzano, IT

*Recycled Playground*, Contemporary Art Gallery, Vancouver, CA

2012

*Stage and Twist*, Project space, Tate Modern, London, GB (with Anna Molska)

*Ciprian Mureșan*, Wilkinson Gallery, London, GB

*Recycled Playground*, Centre d'Art Contemporain, Geneva, CH

*Dead Weights*, Museum of Art Cluj-Napoca, Cluj, RO

2011

*Recycled Playground*, FRAC Champagne-Ardenne, Reims, FR

*Ciprian Mureșan*, David Nolan Gallery, New York, US

2010

*Ciprian Mureșan*, Wilkinson Gallery, London, GB

*Ciprian Mureșan*, Mihai Nicodim Gallery, Los Angeles, US

*Ciprian Mureșan*, n.b.k. - Neuer Berliner Kunstverein, Berlin, DE

*The Unbelonging*, Prometeogallery, Milan, IT

2009

*Luv*, Galeria Plan B, Cluj, RO

2008

*Work and Travel*, Andreiana Mihail Gallery, Bucharest, RO

*Compulsory Rules*, Prometeogallery, Milan, IT

2007

*I Believe I Can Fall*, Kontainer Gallery, Los Angeles, US

*Expulsion from Paradise*, Raster Gallery, Warsaw, PL

2006

*Choose...*, Plan B, Cluj, RO

2004

*The End Of The Five Year Plan*, Studio Protokoll, Cluj, RO

## Selected Group Exhibitions

2016

*Track Changes*, Mendes Wood DM, Sao Paulo, BR

*Freundschaftsspiel Istanbul: Freiburg*, Museum für Neue Kunst, Freiburg, DE

*Shape of Time – Future of Nostalgia*. Works from Art Collection Telekom, National Museum of Contemporary Art (MNAC), Bucharest, RO

*Cher(e)s Ami(e)s: Hommage aux Donateurs des Collections Contemporaines*, Centre Pompidou, Paris, FR

*Few Were Happy with Their Condition*, Gallery 400, University of Illinois, Chicago, US

2015

*Balagan*, KühlhausBerlin, Berlin, DE

*IMAGINED COMMUNITIES, PERSONAL IMAGINATIONS*, Budapest Gallery, Budapest, HU

*Apperance and Essence*, ArtEncounters 1<sup>st</sup> edition, Timișoara, RO

*Few Were Happy with their Condition*, Motorenhalde. Projektzentrum für zeitgenössische Kunst, Dresden, DE

*Mapping Bucharest: Art, Memory and Revolution 1916 – 2016*, MAK - Austrian Museum of Applied Arts / Contemporary Art, Vienna, AT

*Working from Language*, Salonul de Proiecte, The National Museum of Contemporary Art Bucharest, RO

*Chercher le garçon*, Musée d'Art Contemporain du Val-de-Marne MAC/Val, Vitry-sur-Seine, Paris, FR

Drawing Biennial 2015, Drawing Room, London, GB

*Workers leaving the studio. Looking away from socialist realism.*, National Gallery of Arts, Tirana, AL

*Few Were Happy with their Condition*, Kunsthalle Winterthur, Winterthur, CH

*Cluj Connection 3D*, Galerie Judin, Berlin, DE

Group exhibition, Nicodim Gallery, Los Angeles, US

*BERLIN SHOW #4: Inventory*, Galeria Plan B, Berlin, DE

2014

*Progress and Hygiene*, Zachęta - National Gallery of Art, Warsaw, PL

*Ludwig 25. The Contemporary Collection*, Ludwig Museum – Museum of Contemporary Art Budapest, Budapest, HU

*Fragile Sense of Hope. Art Collection Telekom*, me Collectors Room Berlin, Berlin, DE

*Allegory of the Cave Painting*, Extra City Kunsthal, Middelheim Museum, Antwerp, BE

*A FEW GRAMS OF RED, YELLOW, BLUE. New Romanian Art*, Centre for Contemporary Art Ujazdowski Castle, Warsaw, PL

*Nouvelle Génération*, FRAC Nord-Pas de Calais, Dunkerque, FR

*Private Nationalism*, m21 Gallery, Pécs, HU

*A Guest Without a Host is a Ghost*, Townhouse Gallery, Cairo, EG

*A Guest Without a Host is a Ghost*, Beirut, Cairo, EG

*Arena*, Centre of Contemporary Art Znaki Czasu – CoCA, Torun, PL

*Private Nationalism*, Kunsthalle Kosice, Košice, PL

*Inquieto Novecento*, Lu.C.C.A – Lucca Center of Contemporary Art, Lucca, IT

*Get Up*, Mains d'Œuvres, Saint Ouen, FR

*Il Piedistallo vuoto. Fantasmi dall'Est Europa*, Museo Civico Archeologico di Bologna, Bologna, IT

*Through the Collector's Eye. Works of the Generation 2000 from Cluj in Three Romanian Collections*, The Office, Cluj, RO

*Domino Dancing*, Galeria Plan B, Cluj, RO

2013

*Who Makes Europe*, Städtische Galerie Bremen im Butentor, Bremen, DE

*Faire le vide*, Neue Galerie, Innsbruck, AT

*Sculpture after Artschwager*, David Nolan Gallery, New York, US

*HOTSPOT CLUJ - NEW ROMANIAN ART*, ARKEN Museum of Modern Art, DK

*The Cassini Cruise III*, The Ridder. A House for Contemporary Art, Maastricht, NL

*Without Reality There Is No Utopia*, Yerba Buena Center for the Arts, San Francisco, US  
*Analogital*, Utah Museum of Contemporary Art, Salt Lake City, US  
*IMAGINE. ARHIVA / IMAGE. ARCHIVE*, National Museum of Contemporary Art (MNAC), Bucharest, RO

2012

*The Freedom of Sound. John Cage behind the Iron Curtain*, Ludwig Museum – Museum of Contemporary Art, Budapest, HU  
*Six Lines of Flight: Shifting Geographies in Contemporary Art*, San Francisco Museum of Modern Art, San Francisco, US  
*Sounds Like Silence (John Cage – 4'33" – Silence Today / 1912 – 1952 – 2012)*, Hartware MedienKunstVerein (HMKV), Dortmund, DE  
*Déjà-vu? Die Kunst der Wiederholung von Dürer bis YouTube*, Staatliche Kunsthalle, Karlsruhe, DE  
*Moscow International Biennale for Young Art*, Moscow Museum of Modern Art, Moscow  
*The Hero, the Heroine and the Author*, Ludwig Museum – Museum of Contemporary Art, Budapest, HU  
*Foreigners Everywhere - selected works from the Pomeranz Collection*, Jewish Museum, Vienna, AT  
*Never odd or even - a text spaced exhibition*, Museum of Contemporary Art, Roskilde, DK

2011

*Genius without Talent*, de Appel arts centre, Amsterdam, NL  
*Rearview Mirror*, The Power Plant, Toronto, CA  
*Image to be projected until it vanishes*, MUSEION Museum of Modern and Contemporary Art, Bolzano, IT  
*Ciprian Mureșan and Tomáš Svoboda*, Futura, Prague, CZ  
*Never Odd or Even*, Grimmuseum, Berlin, DE  
*Communism never happened*, Charim Galerie, Vienna, AT  
*Sin realidad no hay utopía*, Centro Andaluz de Arte Contemporáneo (CAAC), Sevilla, ES  
*Volume Collection*, MMSU - Museum of Modern and Contemporary Art, Rijeka, HR  
*Historical Structures - New Existentialism Part 2*, Alte Fabrik, Gebert Stiftung für Kultur, Rapperswil, CH  
*loophole to happiness*, amt \_ project, Bratislava, SK

2010

*Les Promesses du passé. Une histoire discontinuée de l'art dans l'ex-Europe de l'Est*, Centre Pompidou, Musée National d'Art Moderne, Paris, FR  
*Loophole to Happiness*, Trafó House of Contemporary Art, Budapest, HU  
*No New Thing Under the Sun*, Royal Academy of Arts, London, GB  
*After the Fall*, HVCCA – Hudson Valley Center for Contemporary Art, Peekskill, New York, US  
*The Only One/ L'unico*, Studio Tommaseo – Istituto per la documentazione e diffusione delle Arti, Trieste, IT  
*Social Cooking Romania*, The National Brukenthal Museum, Sibiu, RO  
*Der offene Garten*, Kunsthalle Linggen, Linggen, DE  
*THE BEAUTY OF DISTANCE: SONGS OF SURVIVAL IN A PRECARIOUS AGE*, 17th Biennale of Sydney, Sydney, AU  
*Shockworkers of the Mobile Image*, The first Ural Industrial Biennial of Contemporary Art, Yekaterinburg, RU  
*The Seductiveness of the Interval*, The Renaissance Society at The University of Chicago, Chicago, US  
*Zeitgenössische Kunst aus Rumänien / Romanian Cultural Resolution*, Werkschauhalle, Leipzig, DE  
*Monumento A La Transformación*, Centro Cultural Montehermoso, Vitoria-Gasteiz, ES  
*Where do we go from here?*, Wiener Secession, Vienna, AT  
*There is No Alternative (TINA)*, Storey Gallery, Lancaster, UK  
*There Is No Alternative*, Konsthall C, Hökarängen, SE  
*Over and Over Again*, Wyspa Institute of Art, Gdansk, PL  
*The First Haifa Mediterranean Biennale*, Haifa, IL  
*Art Always Has Its Consequences*, MS - Muzeum Sztuki Łódź, Łódź, PL

*Morality Act III: And the moral of the story is...*, Witte de With Center for Contemporary Art, Rotterdam, NL

*CUE: Artists' Videos*, Vancouver Art Gallery, Vancouver, CA

*BERLIN SHOW #2*, Galeria Plan B, Berlin, DE

2009

*The Generational Triennial: Younger Than Jesus*, New Museum, New York, US

*The Seductiveness of the Interval*, Romanian Pavilion, the 53rd Venice Biennale, IT

*All Creatures Great and Small*, Zachęta - National Gallery of Art, Warsaw, PL

*From One Thing to the Other*, Romanian Cultural Institute Stockholm, Stockholm, SE

*Communism Never Happened*, Galerie Feinkost, Berlin, DE

*Espectros: Arte y transición*, Centro Cultural de España Guatemala, Ciudad de Guatemala, GT

*TINA*, Hatton Gallery, Newcastle upon Tyne, UK

*No More Reality*, Depo, Istanbul, TR

*The Punishment of Lust and Luxury*, Mihai Nicodim Gallery, Los Angeles, US

*Monument to Transformation 1989-2009*, Galerie Hlavního Města Prahy, Prague, CZ

2008

*Fusion // Confusion*, Museum Folkwang Essen, Essen, DE

*OÙ? Scènes du Sud II*, Carré d'art - Musée d'art contemporain de Nîmes, Nîmes, FR

*TINA*, Drawing Room, London, GB

*Where the East Ends*, Nassauischer Kunstverein, Wiesbaden, DE

*Berlin Show #1*, Galeria Plan B, Berlin, DE

*Signals: A Video Showcase*, Orange County Museum of Art, Newport Beach, US

*Like an Attali Report, but different. On fiction and political imagination*, Kadist Art Foundation, Paris, FR

*Drawings & Other Works on Paper*, Tim Van Laere Gallery, Antwerp, BE

*Monument to Transformation, Fragment #7: Communism Never Happened/Vocabulary*, Tranzit, Bratislava, SK

*Dada East? Romanian Context of Dadaism*, Zachęta - National Gallery of Art, Warsaw, PL

*Monument to Transformation, Fragment #6: Labour Day*, Labor, Budapest, HU

*Since We Last Spoke About Monuments*, Stroom Den Haag, The Hague, NL

*Salon Of The Revolution*, HDLU – Mestrovic Pavilion, Zagreb, HR

2007

*Prague Biennale 3*, Karlin Hall, Prague, CZ

*1st Athens Biennale*, Athens, GR

*Across the Trees*, David Nolan Gallery, New York, US

*Social Cooking Romania*, Neue Gesellschaft für Bildende Kunst (NGBK), Berlin, DE

*transmediale.07*, Akademie der Künste, Berlin, DE

*Dada East? The Romanians of Cabaret Voltaire*, Fargfabriken, Stockholm, SE

*Friends, Foes and Collaborators*, Galerie IG Bildende Kunst, Vienna, AT

*The Country of the Endangered Body*, Trafó Gallery, Budapest, HU

2006

*indirect speech*, Kunsthalle Fridericianum, Kassel, DE

*NETEROTOPIA*, Palais de Tokyo, Paris, FR

### **Selected public and private collections**

Centre Pompidou, Paris; Tate Collection, London; Art Collection Telekom, Bonn; Deutsche Bank Collection, Frankfurt am Main; San Francisco Museum of Modern Art, San Francisco; Neuer Berliner Kunstverein, Berlin; FRAC Nord-Pas de Calais, Dunkerque; FRAC Champagne-Ardenne, Reims; ARKEN Museum of Modern Art, Copenhagen; Ludwig Museum, Budapest; The Sander Collection,

Darmstadt; Pomeranz Collection, Vienna; Kadist Art Foundation, Paris/ San Francisco; Teixeira de Freitas Collection, Lisbon.