

Navid Nuur

(b. 1976 in Teheran, Iran) lives and works in The Hague, The Netherlands.

Education: 1999-2001 Hogeschool voor de Kunsten (HKU), Utrecht; 2002-2003 Pietzwardt Institute, Rotterdam; 2002-2004 MA Plymouth University, England.

Selected Solo Exhibitions

2016

Context is the New Content, Galerie Martin van Zomeren, Amsterdam, NL

2015

Marbled Meanings, Villa Toronto (with Plan B), CA

Mining Memory, Galeria Plan B and Galerie Max Hetzler, Berlin, DE

About a Work #3, Galleria Zero, Milan, IT

2014

RENDERENDER, Dundee Contemporary Arts, GB

THE MAIN REMAIN, Galerie Max Hetzler, Paris, FR

Color Me Closely, Trafó Gallery, Budapest, HU

2013

Lube Love, Bonnefanten Museum, Maastricht, NL

TA-DA, Centre Pompidou, Paris, FR

PHANTOM FUEL, Parasol Unit Foundation for Contemporary Art, London, GB

Treasured Tensions, Club Electroputere, Craiova, RO

UNIFIED NOT UNIFORMED, Martin van Zomeren Gallery, Amsterdam, NL

2012

SMOKEBOMB SMOKE, OUI Center of Contemporary Art, Grenoble, FR

the Blank - Bergamo Contemporary Art, Bergamo, IT

HOCUS FOCUS, Matadero Madrid Contemporary Art Center, Madrid, ES

2011

CONDUCTORCONDUCTOR, Galeria Plan B, Berlin, DE

IT'S NO CRIME TO TICKLE TIME, Martin van Zomeren, Amsterdam, NL

POST PARALLELISM, Kunst Halle Sankt Gallen, St. Gallen, CH

2010

Glow (Re-)discovering Eindhoven, Van Abbe Museum, Eindhoven, NL

PHANTOM FUEL, Galeria Plan B, Cluj, RO

THE VALUE OF VOID, De Hallen Museum, Haarlem, NL

2009

THE VALUE OF VOID, Kunsthalle Fridericianum, Kassel, DE

THE VALUE OF VOID, (S.M.A.K) Stedelijk Museum voor Actuele Kunst, Ghent, BE

THE VALUE OF VOID, De Hallen Museum, Haarlem, NL

(No) Norms Forgotten, 10m2 project space, Sarajevo, BA

Aass Wwee bbeccoommee Oonnee, Klerkx, Milan, IT

Within Your Worlds, Martin van Zomeren, Amsterdam, NL

In Your World, Galeria Plan B, Berlin, DE

2008

Where It's At, Fries Museum/ Bureau Leeuwarden, NL

Lost Licks, 1646, The Hague, NL

2007

THE RISE OF RE, Project Space Stroom, The Hague, NL

2004

Galerie De5er, Rotterdam, NL

Selected Group Exhibitions

2016

Cher(e)s Ami(e)s: Hommage aux Donateurs des Collections Contemporaines, Centre Pompidou, Paris, FR

Hacking Habitat. Art of Control, Utrecht, NL

Illegibility. The contexts of script, Art Stations Foundation, Poznan, PL

La mia ceramica, Galerie Max Hetzler, Paris, FR

BERLIN SHOW #4: Inventory, Galeria Plan B, Berlin, DE

2015

Lekker Licht, Centraal Museum, Utrecht, NL

Addition: Schenking Pieter en Marieke Sanders, Stedelijk Museum, Amsterdam, NL

Mountains With a Broken Edge, Bienal de la Habana 2015, Havana, CU

When I Give, I Give Myself, Van Gogh Museum, Amsterdam, NL

Eppur si muove, (MUDAM) MUSÉE D'ART MODERNE GRAND-DUC JEAN, Luxembourg, LU

Let Us Meet Inside You, Trendbeheer, De Garage Rotterdam, Rotterdam, NL

The Dutch Connection - A4 Multiple (5), (S.M.A.K) Stedelijk Museum voor Actuele Kunst, Ghent, BE

Too early, too late. Middle East and Modernity, Pinacoteca Nazionale, Bologna, IT

Playing Future, Kunsthalle Kiel, Kiel, DE

Obsession, Maison Particulière, Brussels, BE

Fa Fa Fa, Martin van Zomeren Gallery, Amsterdam, NL

Signs & Symbols, Jessica Bradley, Toronto, CA

2014

Allegory of the Cave Painting, Extra City Kunsthal, Antwerp, BE

Picture This, SALTS, Birsfelden, CH

Beating around the bush Episode #1, Bonnefantenmuseum, Maastricht, NL

RE: Painted, (S.M.A.K) Stedelijk Museum voor Actuele Kunst, Ghent, BE

Branched. Trees in Contemporary Art, Altana Kulturstiftung, Bad Homburg, DE

Animal Mineral Vegetable, Andrew Kreps Gallery, New York, US

Alchemy, NEST, The Hague, NL

Halftone: Through the Grid, Galerie Max Hetzler, Berlin, DE

2013

Image into Sculpture, Centre Pompidou, Paris, FR (curated by Christine Macel and Navid Nuur)

Behind Images, Garage Rotterdam, Rotterdam, NL

Traces – sporen van werkelijkheid, Stedelijk Museum, s-Hertogenbosch, NL

Agora, 4th Athens Biennale, Athens, GR

On The Road to...Tarascon, Adrian Ghenie and Navid Nuur, Plan B, Berlin, DE

Flex-Sil Reloaded, Kunst Halle Sankt Gallen, St. Gallen, CH

Mind is Outer Space, Casey Kaplan, New York, NY

It Wasn't There Yesterday, Galeria Raster, Warsaw, PL

Time, Trade and Travel, Stedelijk Museum Bureau, Amsterdam, NL

Small Gestures, MU / Strijp S, Eindhoven, NL

2012

Castle in the Air. Séance of Imagination, Zamek Cultural Centre, Poznan, PL (curated by Adam Budak)

Time, Trade and Travel, Stedelijk Museum Bureau, Amsterdam, NL

A Battle for Narrative, Bonnefantenmuseum, Maastricht, NL (curated by Stijn Huijts and Zsa-Zsa Eyck)

Utopraxia, TAF/ the Art Foundation, Athens (curated by Evagelia Ledaki), GR

Sint-Jan, Sint-Baafskathedraal, Ghent, BE (curated by Jan Hoet and Hans Marten)

On Geometry and Speculation, official parallel project during the Marrakech Biennale, ESAV, Marrakech, MA (curated by Hicham Khalidi)

Un paisaje holandés / A Dutch Landscape, La Casa Encendida, Madrid, ES

Rollercoaster. The image in the 21st Century, MOTI, Breda, NL

Ashes and Gold, Marta Herford Museum, Herford, DE

2011

ILLUMInations, 54. Biennale di Venezia, Arsenale, Venice, IT
Recently unpacked. How art ages, Marta Herford Museum, Herford, DE
Too late, too little, (and how) to fail gracefully, Kunstfort Asperen, Langedijk, NL
IMAGE TO BE PROJECTED UNTIL IT VANISHES, Museion - Museum of modern and contemporary art, Bolzano, IT (curated by Mihnea Mircan)
Radical Autonomy, Netwerk / centrum voor hedendaagse kunst, Aalst, BE
Inside Installations | Collectietentoonstelling, (S.M.A.K) Stedelijk Museum voor Actuele Kunst, Ghent, BE

2010

Taking Place, Stedelijk Museum, Amsterdam, NL (curated by Ann Goldstein)
Invisible Shadows – Images of Uncertainty, Marta Herford Museum, Herford, DE
Benefit Exhibition, Kunst Halle Sankt Gallen, St. Gallen, CH
Starter, Arter, Istanbul, TR (curated by Rene Block)
History of Art, David Roberts Art Foundation, London, GB
Performative Attitudes, Kunsthaus Glarus, Glarus, CH
Up to You, Stroom, The Hague, NL
BERLIN SHOW #2, Galeria Plan B, Berlin, DE

2009

The Knight's Tour, De Hallen Museum, Haarlem, NL
Sculptural - Collection, S.M.A.K (Stedelijk Museum voor Actuele Kunst), Ghent, BE
Broken English, Selier + Mosseri-Marlio Galerie, Zürich, CH

2008

Modern Museum of Arnhem, NL
BERLIN SHOW #1, Galeria Plan B, Berlin, DE
OPEN SKY. Räume jenseits ihrer Praxis, Kunstverein Medienturm, Graz, AT
Group show, schil/ders, DCR, The Hague, NL
Geoair, residency in Georgia, Tbilisi, GE

2007

Billy town, Rijswijk, NL
INSIDEOUT, Moira Gallery, Utrecht, NL
Voorstel voor, DCR Project Space, The Hague, NL
Drawing the line somewhere, Ned. Cacaofabriek, Helmond, NL
Lumiere, Galerie Blaak 10, Rotterdam, NL

2006

Villa Nuts, The Hague, NL
For a(n) relation(s), ADA Gallery, Virginia, US
Countersale, Utrecht, NL

2005

Rebound, HKU Gallery Utrecht, Utrecht, NL
Jack of Hearts, Stroom, The Hague, NL

2004

The Art of Management, Ecole Supérieure de Commerce, Paris, FR
Billboard, European Billboard Exposition, Bratislava, Warsaw, PL

Selected public and private collections

Kunsthaus Zürich; Centre Pompidou, Paris; Bonnefanten Museum, Maastricht; Van Abbemuseum, Eindhoven; Stedelijk Museum, Amsterdam; The S.M.A.K Stedelijk Museum voor Actuele Kunst, Ghent; FNAC Paris; Deutsche Bank Collection, Frankfurt am Main; Neuer Berliner Kunstverein, Berlin; Louis Vuitton Foundation, Paris; Vehbi Koç Foundation, Istanbul; Aishti Foundation, Beirut; Parasol Unit Foundation for Contemporary Art, London; Aaron and Barbara Levine Art Collection, Washington; The Sander Collection, Darmstadt.

