

Miklos Onucsan

(b. 1952, Gherla, Romania) lives and works in Oradea. Graduated the „Ion Andreescu” Institute of Fine Arts, Cluj, RO. Organizations membership: A.I.A.P. (International Association of Professional Artists); Member of Atelier 35; Member of U.A.P. Romania; President of U.A.P. Bihor between 1993-1997; Member of International Association of Hand Papermakers and Paper Artists (I.A.P.M.A.)

Solo Exhibitions:

2011

Unfinished Measurements, Galeria Plan B Berlin

2010

Markings of the working area, Nicodim Gallery, Los Angeles, US

2009

What I have to do tomorrow, I should have done yesterday, Plan B Berlin, DE

2006

Protected -25%, Atelier HAG Gallery, Bucharest, RO

Undated, Galeria Plan B Cluj, RO

Selected Group Exhibitions:

2015

Art Has No Alternative, tranzit.sk, Bratislava, SK

2014

Allegory of the Cave Painting, Extra City Kunsthal, Antwerp, BE

Between the Lines, Galeria Plan B, Cluj, RO

Dallas Biennial, Dallas, US

2013

In This Pavilion One Can See Art. Romania in Venice. 89 years with La Biennale, tranzit.ro, Bucharest, RO
B & W Biennial (Bienala Alb-Negru) County Museum, Satu Mare, RO

2012

Intense Proximity, La triennale, Palais de Tokyo Paris, FR

Salonul de vară, Galeria Plan B Cluj, RO

Utopraxia, TAF / the Art Foundation, Athens

It's moving from I to it, The Contemporary Art Gallery of the National Brukenthal Museum, Sibiu

Romanian Cultural Resolution – Documentary, The New Gallery of IRCCU, 54th Biennale di Venezia, IT

2011

Anthem of People's Love, Nicodim Gallery, Los Angeles, US

Barricade of Dreams, Trafo Gallery, Budapest, HU

Romanian Cultural Resolution – Documentary, The New Gallery of IRCCU, 54th Biennale di Venezia

Image to be projected until it vanishes, Museion, Bolzano, IT

Salonul de mai, Galeria Plan B Cluj, RO

Curated by_Rene Block, ENTREPOT, Galerie Krinzinger, Vienna, AT

Experiment and community - Atelier 35 Oradea, MODEM Debrecen, HU

Here and Then, Club Electroputere Craiova, RO

Black/White Quotidian, Art Museum, Satu-Mare, RO

The Crisis, Art Galleries, Focșani, RO

I Am a Romanian: The Bucharest – Tel Aviv Route, Tel Aviv, IL

2010

When History Comes Knocking: Romanian Art from the 80s and 90s in Close Up, Galeria Plan B Berlin, DE

An image instead of a title, Club Electroputere, Craiova, RO

Romanian Cultural Resolution, Spinnerei, Leipzig, DE

STARTER, at Arter Istanbul, TR

BERLIN SHOW #2, Galeria Plan B Berlin, DE

A Harmonious Mix of Objects, Nicodim Gallery, Los Angeles, USA

2009

I watered a horseshoe as if it were a flower, Nicodim Gallery, Los Angeles, USA
Invisible Body, Conspicuous Mind, Luckman Gallery Los Angeles, curated by Lara Taubman

2008

The artist and his supporters, Vth edition, „Romanian Art Today. History frees its demons.”, Espace Tajan, Paris
BERLIN SHOW #1, Galeria Plan B Berlin
A Rictus Grin, curated by Anke Kempkes, Christopher Eamon, Broadway 1602 Gallery, New York, US

2006

WILLA WARSZAW, 2006, Warsaw, PL
To Allen Ginsberg, Czeslaw Milosz, Dvir Gallery, Tel-Aviv, IL

2004

Transilvania Express, Lyon, FR

2003

Preview, National Museum of Contemporary Arts, Bucharest, RO
La nuit blanche de la video, Strasbourg, FR

2002

Festival – Rendez-vous Roumain, Espace En Cours, Paris, FR

2000

Donau-Welten, Regensburg, Germany
The Festival of Ephemeral Art "Maxima Lux", META Foundation, Bucharest, RO

1999

Ars Varadini, Vigadó Galéria, Budapest, Hungary
The Venice Biennale of Contemporary Arts, Istituto Rumeno di Venezia, IT

1998

Exhibition of the international workshop Salina, Arts as Resource, Salt Mines in Turda, RO

1997

Civitas Artis– Civitas Siolis, Călnic, RO
Noi și ei, Mi es Ők, Wir und Sie, Casa Tranzit, Cluj, RO

1996

Erték-Papir, Vigadó Galéria, Budapest, HU
International Artists Books Exhibitions, Vigadó Galéria, Budapest, HU
Romanian Avant-garde, UAP Gallery, Bacău, RO
Experiment in Romanian Art after 1960, ¾ Floor Gallery, Artexpo Foundation, Bucharest, RO

1995

EUROP'ART, Geneva, CH
Segment 3, UAP Gallery, Oradea, RO

1994

Orient-Occident, Art Museum, Timișoara, RO

1993

Object-Books, National Szechenyi Library, Budapest, HU
The Danube, The Salamon Tower in Visegrad, HU
cARTe, De Zonnehof Cultural Center, Amersfoort, NL
Segment 2, UAP Gallery, Oradea, RO

1992

Segment, Vác, HU
Saga, Grand Palais, Paris, FR

Medium: Paper, International Paper Art Exhibition, Budapest, HU
Art as Activist- Revolutionary Posters from Central and Eastern Europe, Smithsonian Institute, New York, USA

1991
Art Actual Romanes, Barcelona, ES

1990
Romanian Fine Arts Show, Szombathely, HU

1989
Exhibition of graphic art, Ville de Menton, FR

1988
Romanian Graphic Art, Moscow, RU
Expoziția Tineretului, Baia Mare, RO
Atelier 35 Oradea, Căminul artei, Hanul cu Tei and Orizont Gallery, Bucharest, RO

1986
International Graphic Arts Biennial, Krakow, PL
Mobilul - Fotografia, Atelier 35, Oradea, RO
Human Body Expression, Atelier 35, Oradea, RO
Atelier 35, Sibiu, RO
Artists from Bihor, Sala Dalles, Bucharest, RO

1984
Mobilul – Fotografia, Atelier 35, Oradea, RO
Atelier 35, Alba Iulia, RO

1981
Medium 1, Sfântul Gheorghe, RO