

Cristian Rusu

(b.1972, Cluj, Romania) lives and works in Cluj.

He graduated the University of Art and Design in Cluj, and he received his MA at the same university.

In 2014, he received his PhD in theater theory from Babeş-Bolyai University in Cluj.

Visual artist and stage designer, Cristian Rusu holds a teaching position at the Faculty of Theatre and Television, Babeş-Bolyai University.

Solo Exhibitions:

2009

Space Itself, Galeria Plan B, Berlin, DE

Fear Itself, Galeria Plan B, Cluj, RO

2007

Pavillon Tyrol, installation at the Künstlerhaus Büchsenhausen, Innsbruck, AT

2004

Micographia – The Authentic Romanian Engraving Method Developed by Cristian Rusu since 2002, Néon Gallery, Lyon, FR

2002

Micographia – The Authentic Romanian Engraving Method Developed by Cristian Rusu since 2002, Galeria Ataş, Cluj, RO

2001

Punkissimo, Sindan Cultural Centre, Cluj, RO

Selected Group Exhibitions:

2016

Ein Loch im Meer, Württembergischer Kunstverein, Stuttgart, DE

BERLIN SHOW #4: Inventory, Galeria Plan B, Berlin, DE

2015

Accumulation of Matter, LEHRTER SIEBZEHN, Berlin, DE

Other Rooms, Galeria Plan B, Cluj, RO

2014

Through the Collector's Eye – Works of the Generation 2000 from Cluj in Three Romanian Collections, The Office, Cluj, RO

Pensive Pictures, Goodbye! – Fantastic Geography and Imaginary Communities, Higgs Field Gallery, Budapest, HU

A FEW GRAMS OF RED, YELLOW, BLUE. New Romanian Art, Centre for Contemporary Art Ujazdowski Castle, Warsaw, PL

2013

Psalmul 69, Ciprian Mureşan's Studio, Fabrica de Pensule / The Paintbrush Factory, Cluj, RO

Open Monument, Kunstraum Kreuzberg Bethanien, Berlin, DE

2012

Salonul de vară, Galeria Plan B, Cluj, RO

MONUMENTAL, City Business Center / Jecza Galley, Timișoara, RO

Európai Utasok / European Travellers – Art from Cluj Today, Mücsarnok Kunsthalle, Budapest, HU

Global without Globalization: From Mathematics to China, Salonul de proiecte, The National Museum of Contemporary Art, Bucharest, RO

2008

Berlin Show #1, Galeria Plan B, Berlin, DE

The Doppler Effect, Romanian Cultural Institute, New York, US

2003

Re:Location 2, invited artist in the project *The Longer the Break, the Bigger Success* by Markus Seidl, galeria UAP, Cluj, O.K Offenes Kulturhaus, Linz, AT

Duo van der Mixt (Cristian Rusu and Mihai Pop) was an artist duo from Cluj, Romania, active between 2002 and 2007.

2006

Exploring urban spaces, Billboard in Bucharest, RO and Usti, CZ
Absent without Leave [AWOL], 2nd Edition of The Biennial of Young Artists, Bucharest, RO

2005

The Very Best of Red, Yellow and Blue, KunstRaum Goethestrasse, Linz, AT (solo)
No significant incidents to report, Galeria Nouă, Bucharest, RO
Recent History: Documents, Kunsthaus Raskolnikow, Dresden, DE (solo)
On Difference #1, Local Contexts – Hybrid Spaces, Württembergischer Kunstverein, Stuttgart, DE
Belgrade in the Past and Present, Galeria Prodajna, Belgrade, RS
Cover Story, Romanian Video Works, Display Gallery, Prague, CZ
Galeria Nouă, Bucharest; ForumStadt Park, Graz, AT
DocuFiction, Trafó House of Contemporary Arts, Budapest, HU

2004

The Very Best of Red, Yellow and Blue, Studio Protokoll, Cluj, RO (solo)
Revolutions Reloaded, Laboratorio Romania, ARTRA Gallery, Milan, IT
Play Gallery, Berlin, DE
DocuFiction, REX Gallery, Belgrade, RS
Images of Violence / Violence of Images, 1st Edition of The Biennial of Young Artists, Bucharest, RO

2003

Re:Location 4, Casino Luxembourg – Forum d'art Contemporain, Luxembourg, LU