

Șerban Savu

(b.1978 in Sighișoara, Romania) lives and works in Cluj.

Graduated in 2001 from the University of Art and Design, Cluj.

Between 2002 and 2004 he received the "Nicolae Iorga" postgraduate research grant, Venice.

Solo Exhibitions

2016

Serban Savu, Nicodim Gallery, Los Angeles, US

2015

Pictures at an Exhibition, Galeria Plan B, Berlin, DE

Manastur, Dawid Radziszewski Gallery, Warsaw, PL

2014

Sometimes My Eyes Are the Eyes of a Stranger, Monica de Cardenas Gallery, Milan, IT

2012

Daily Practice for the End of the World, Galeria Plan B, Berlin, DE

Overview, Mihai Nicodim Gallery, Los Angeles, US

2011

Close to Nature, David Nolan Gallery, New York, US

Under the Radar, Pitzhanger Manor House & Gallery, London, GB

2010

Essay on Limits, Galerie Hussenot, Paris, FR

Unimportant Stories, Mihai Nicodim Gallery, Los Angeles, US

2009

Recent paintings, Galeria Plan B, Berlin, DE

The Edge of the Empire, David Nolan Gallery, New York, US

Behind the Walls, Laika, Cluj, RO

2007

Harvest, Kontainer Gallery, Los Angeles, US

Girls, Plan B Gallery, Cluj, RO

Along the River, F A Projects, London, GB

2006

The New Man, Mie Lefever Gallery, Ghent, BE

Clock Card, H'art Gallery, Bucharest, RO

Selected Group Exhibitions

2016

Track Changes, Mendes Wood DM, Sao Paulo, BR

Landscapes After Ruskin: Redefining the Sublime, Hall Art Foundation, New York, US

BERLIN SHOW #4: Inventory, Galeria Plan B, Berlin, DE

2015

Tracing Shadows, PLATEAU, Samsung Museum of Art, Seoul, KR

Apperance and Essence, Art Encounters Biennial, Timisoara, RO

Pocket Revolutions, Korea Foundation, Seoul, KR

Group exhibition, Nicodim Gallery, Los Angeles, US

2014

A FEW GRAMS OF RED, YELLOW, BLUE. New Romanian Art, Centre for Contemporary Art Ujazdowski Castle, Warsaw, PL

Defaced, Boulder Museum of Contemporary Art, Boulder, Colorado, US

Through the Collector's Eye, The Office, Cluj, RO

2013

Scènes Roumaines, Espace Culturel Louis Vuitton, Paris, FR

Nightfall: New Tendencies in Figurative Painting, Galerie Rudolfinum, Prague, CZ

HOTSPOT CLUJ - NEW ROMANIAN ART, ARKEN Museum of Modern Art, DK

Km/h, Utopies automobiles et ferroviaires 1913-2013, Tour 46, Belfort & Musée du Château des ducs de Wurtemberg, Montbéliard, FR

2012

Nightfall. New Tendencies in Figurative Painting, MODEM Centre for Modern and Contemporary Art, Debrecen, HU

Salonul de vara, Galeria Plan B, Cluj, RO

Referencing History, Green Art Gallery, Dubai, UAE

European Travellers – Art from Cluj Today, Műcsarnok Kunsthalle, Budapest, HU

2011

Anthem of People's Love, Mihai Nicodim Gallery, Los Angeles, US

East Ex East, Brand New Gallery, Milan, IT

Salonul de mai, Galeria Plan B, Cluj, RO

Communism never happened, Galerie CUC Charim Unger Contemporary, Berlin, DE

Communism never happened, Charim Galerie, Vienna, AT

2010

Romanian Cultural Revolution, Figurative Painting in Romania: 1970-2000, Spinnerei, Leipzig, DE

After the Fall, Hudson Valley Center for Contemporary Art, Peekskill, NY

Der offene Garten, Kunsthalle Lingon, RO

Route tournante en sous-bois, UpLoad Art Project (ULAP), Trento, IT

Mircea Pinte Collection – I –, The Art Museum Cluj, RO

BERLIN SHOW #2, Galeria Plan B, Berlin, DE

Romanian Cultural Revolution, Figurative Painting in Romania: 1970-2000, Club Electroputere, Craiova, RO

2009

Invisible Body, Conspicuous Mind, The Luckman Fine Arts Complex, Los Angeles, US

Show me a hero, Calvert22, London, GB

Expanded Painting 3, Prague Biennale 4, Prague, CZ

I've watered a Horseshoe as if it Were a Flower, Mihai Nicodim Gallery, Los Angeles, US

2008

Size Matters: XS – Recent Small-Scale Painting, Knoxville Museum of Art, Knoxville, US

Re-construction, Biennial of Young Artists, Bucharest, RO

Berlin Show #1, Plan B Gallery, Berlin, DE

Closer Still, Mihai Nicodim Gallery, Los Angeles, US

Days Become Nights, Galerie Hussenot, Paris, FR

2007

Eastern European Painting Now, Lora Reynolds Gallery, Austin, Texas, US

Across the Trees, David Nolan Gallery, New York, US

Expanded Painting 2, Prague Biennale 3, Prague, CZ

2006

Cluj Connection, Haunch of Venison Gallery, Zürich, CH

Please Drive Slowly Through Our World, Kontainer Gallery, Los Angeles, US

Selected public and private collections

Museum of Modern Art, Warsaw; Hort Family Collection, New York; Zabudowicz Collection, London, Sarvisalo, New York; Dean Valentine and Amy Adelson Collection, Los Angeles; Ambassador Nicholas Taubman and Mrs. Jenny Taubman Collection, Roanoke, Virginia.