

Gabriela Vanga

(b. 1977, Romania) lives and works in Paris and Târgu-Mureș, RO. Co-editor of VERSION artist run magazine. Education: 2002-2003 Le Pavillon / Palais de Tokyo, laboratoire de création, Paris; 2001-2002 Ecole des Beaux Arts, Nantes; 1997-2001 University of Art and Design, Cluj Napoca, RO.

Solo Exhibitions:

2010

On Blind Faith, Plan B, Berlin, DE

2007

Still from an infinite movie, Dvir Gallery, Tel Aviv, IL

2006

Every word I tell you keeps me alive, Plan B, Cluj, RO

2004

m e s b n p e n u l o i s o d, Galerie Public, Paris, FR

Keep it unreal, Miss China, Paris, FR

2003

Keep it unreal, Galerie Yvon Lambert, Project Room, Paris, FR

2001

Beauty Items, Gad Photogallery, Bucharest, RO

1999

Vis vienez, Tranzit Foundation, Cluj, RO

Group Exhibitions:

2016

BERLIN SHOW #4: Inventory, Galeria Plan B, Berlin, DE

2015

Apperance and Essence, ArtEncounters 1st edition, curated by Rainald Schumacher & Nathalie Hoyos, Timisoara, RO

Cluj Connection 3D, Galerie Judin, Berlin, DE

2014

Through the Collector's Eye. Works of the Generation 2000 from Cluj in Three Romanian Collections, The Office, Cluj, RO

2012

European Travellers: Art From Cluj Today, Műcsarnok Kunsthalle, Budapest, HU

2010

Mircea Pinte Collection, Museum of Art, Cluj, RO

Les Elixirs de Panacée, Palais Bénédictine de Fécamp, Fécamp, FR

2009

Lichtzwang, Dvir Gallery, Tel Aviv, IL

Invisible body. Conspicuous Mind, Luckman Gallery, LA

Um Mundo Sem Medidas, Museu de Arte Contemporânea da Universidade de São Paulo, BR

2008

Not figments of a madman's imagination, Romanian Cultural Institute, Madrid, ES

Une monde sans mesures, Mac de Sao Paulo, BR

Unreliable Witness, Tramway, Glasgow, GB

The space between, Konsthall Anna Nordlander, SE

2007

Growing Wild, Kontainer Gallery, Los Angeles, US
The Art of Failure, Kunsthaus Basselland, CH
Growing Wild, Andreiana Mihail Gallery, Bucharest, RO

2006

Neteropia, Palais de Tokyo, Paris, FR
Cluj Connection, Haunch of Venison, Zürich, CH
Periferic 7: Focusing Iasi / Why Children?, Iași, RO
Message Personnel, Galerie Yvon Lambert, Paris, FR

2005

Going Public, Amaze Cultural Lab, Modena, IT (with Version)
Modern Times, Museo d'Arte Provincia di Nuoro, Nuoro, IT
Miss China, FIAC, Paris, FR
IASPIS, Open House, Stockholm, SE
Collaborative Practice, Shedhalle, Zürich, CH (with Version)
Radiodays, De Appel Arts Centre, Amsterdam, NL
On Difference, Württembergischer Kunstverein Stuttgart, DE (with Version)
Continental breakfast, Memory (w)hole, Ljubljana, SI
Text ground, Display Gallery, Prague, CZ
The Storyteller (with Mircea Cantor), Galerie Yvon Lambert, Project Room, Paris, FR

2004

Love it or Leave it, 5th Biennale of Cetinje, Montenegro, ME (with Version)
The Yugoslav Biennial of Young Artist, Vrsac, YU (with Version)

2003

Launch of the Version 0.4, Bookshop of Galerie Yvon Lambert, Paris, FR
Intervention, Association Entre-Deux, Nantes, FR
In the Gorges of the Balkans, Kunsthalle Fridericianum, Kassel, DE (with Version)
Biennial of Prague, Prague, CZ (with Version)
Stickers /GNS exhibition, Palais de Tokyo, Paris, with Version magazine, FR
Incomprehension, Palais de Tokyo, Paris, FR
Preview Kalinderu Medialab /The National Museum of Contemporary Art, Bucharest, RO
VERSION conference, Frac Alsace, Sète, FR (with Version)
The map of the world, Lisières, Strasbourg, FR
Workshop in Vietnam, Mekong Delta, Pavillion / Palais de Tokyo, FR

2002

« 00 » *Une exposition qui grandit par le milieu*, Palais de Tokyo, Paris, FR
A9 Forum Transeuropa, Museum Quartier, Vienna, AT (with Version)
Version 0.2, issue launched at Espace En Cours, Paris, FR
Photographier, Collection Lambert, Avignon, FR
Rendez-vous roumain, Espace En Cours, Paris, FR
Boundless Borders, Billboards project in the city of Belgrad, RS
Documents 11 young photographers, New Gallery, Bucharest, RO

2001

Version magazine, founded by Gabriela Vanga, Mircea Cantor, Ciprian Muresan, Nicolae Baci, september 2001
Free show, Sindan Foundation, Cluj, RO,
Artist Poly. Context network, Biennale di Venezia, insert in the Romanian Pavillion, IT (with Version)
Mc Donald's featuring Brancusi, Project for Periferic 5 Biennial, Iasi, RO (with Version)

2000

Say what?, Eforie Gallery, Bucharest, RO
Voyage d'affaires (with Mircea Cantor), Erban, Nantes, FR

1999

Untitled, Tranzit Foundation, Cluj, RO

Bibliography

2004

Staebler, Claire, 'L'exposition dont vous êtes le héros', *IDEA art+society*, Issue 19, 2004.

Keep it unreal, UPstreet magazine, Issue 49, 2004.

2003

Poster/Publication for Association Entre-Deux, Nantes, FR

Attila Tordai-S, 'Apperto Romania', *Flash Art International*, November-December, Issue 233, 2003.

Grumberg, Amiel, 'What if Tom invented Jerry...', *IDEA art+society*, Issue 15-16, 2003.

'Mirrors', insert in *Balkon*, Issue 13, 2003.

'All or nothing', *Number° F*, July Issue, 2003.

'Mama used to say Number° E', *Information without guarantee*, March-April Issue, 2003.

2002

Angel, Judit, 'Rendez-vous roumain', in *Praesens*, 2002.

2001

Colard, Jean Max, 'Nouvelles frontières', *Inrockuptibles*, Issue 312, 2001.

'11 young photographers', insert in *Balkon*, Issue 8, 2001.

Polgar, Alexandru, 'Esthetical operations with the camera', *Balkon*, Issue 6, 2001.