

Victor Man

(b. 1974, in Cluj, Romania) lives in Berlin, Cluj and Rome.

In 2007 represented Romania at the 52nd International Art Exhibition — La Biennale di Venezia.

Deutsche Bank Artist of the Year in 2014.

Solo Exhibitions

2017

Victor Man, Fürstenberg Zeitgenössisch, Donaueschingen, DE

2016

Luminary Petals on a Wet, Black Bough, Galeria Plan B, Berlin, DE

Victor Man, MD72/ Galerie Neu, Berlin, DE

2015

Victor Man, Gladstone Gallery, New York, US

2014

Zephir, Haus der Kunst, Munich, DE

Zephir, Zachęta National Gallery of Art, Warsaw, PL

Zephir, Deutsche Bank KunstHalle, Berlin, DE

2013

The Third Cover, Galerie Neu, Berlin, DE

In un altro aprile, Villa Medici - French Academy in Rome, IT

Szindbád, Gladstone Gallery, Brussels, BE

2012

Victor Man, Musée d'Art Moderne Grand-Duc Jean, Luxembourg, LU, curator: Christophe Gallois

The White Shadow of His Talent, Blum & Poe, Los Angeles, US

2011

Lazarus Protocol, Transmission Gallery, Glasgow, GB

Victor Man with Dan Perjovschi - The Painting, the Drawing, and Other Objects and Situations, Kunsthalle Lingen, Lingen, traveled to Overbeck-Gesellschaft, Lübeck, DE

2010

The Dust of Others, Galleria Zero, Milan, IT

2009

If Mind Were All There Was, Hayward Gallery Project Space, London, GB, curator: Tom Morton

Victor Man, Gladstone Gallery, New York, US

Victor Man, Museum Boijmans Van Beuningen, Rotterdam, NL, curator: Jaap Guldemond

Victor Man, Centre international d'art et du paysage de l'île de Vassivière, île de Vassivière, FR, curator: Chiara Parisi

2008

attebasile, IKON Gallery, Birmingham, GB, curator: Nigel Prince

Black Hearts Always Bleed Red, Blum & Poe, Los Angeles, US

On relative loneliness, Galleria d'Arte Moderna e Contemporanea di Bergamo (GAMEC), IT, curator: Alessandro Rabottini

2007

Without going into the extravagance that's in trees, Galleria Zero, Milan, IT

Vestigial specialization on its way out, Johnen Galerie, Berlin, DE

Victor Man, Johnen + Schöttle, Köln, DE

2006

With the First Totters, Annet Gelink Gallery, Amsterdam, NL

The place I'm coming from, Timothy Taylor Gallery, London, GB

2005

Farewell till next time, Annet Gelink Gallery, Amsterdam, NL

Victor Man, Plan B, Cluj, RO

Selected Group Exhibitions

2017

The New Frontiers of Painting, Fondazione Stelline, Milan, IT

Life A User's Manual, Art Encounters 2017, Timisoara & Arad, RO

The act of drinking a Coke by yourself is the lowest form of art, Fonderia Artistica

Battaglia, Milan, IT

Thinking Out Loud: Notes For An Evolving Collection, The Warehouse, Dallas, US

Pélamide, Gladstone Gallery, Brussels, BE

Con amore più che con amore, Galleria d'Arte Moderna e Contemporanea (GAMEC), Bergamo, IT

Open Ended: Painting and Sculpture Since 1900, Museum of Modern Art, San Francisco, US

Dissolve into a red dwarf, Island, Brussels, BE

2016

Identity Revisited, The Warehouse, Dallas, US

Cher(e)s Ami(e)s: Hommage aux Donateurs des Collections Contemporaines, Centre Pompidou, Paris, FR

These Strangers...Painting and People, S.M.A.K., Ghent, BE

QUAND FONDRA LA NEIGE, OU IRA LE BLANC. Contemporary collecting at Palazzo Fortuny. Artworks from Enea Righi Collection, Palazzo Fortuny, Venice, IT

Track Changes, Mendes Wood DM, Sao Paulo, BR

Dépenses, Labanque, Béthune, FR

Quodlibet, Lempertz, Brussels, BE

Monstres et Madones, Triple V, Paris, FR

2015

All the World's Futures, Central Pavilion Giardini - 56th Biennale di Venezia, Venice, IT, curator: Okwui Enwezor

2014

Mirror, Frith Street Gallery, London, GB

20 Years Galerie Neu, Galerie Neu, Berlin, DE

Franz Graf. Siehe was dich sieht, 21er Haus - Nationalmuseum für zeitgenössische Kunst, Vienna, AT

State of Mind, Maison Particulière, Brussels, BE

Almoskönyv, Ujazdowski Castle, CCA, Warsaw, PL

Imitatio Christie's. partoftheprocess6, Galleria Zero, Milan, IT

2013

Utopia Starts Small, 12th Fellbach Triennale, Fellbach, DE

Nightfall. New tendencies in figurative painting, Galerie Rudolfinum, Prague, CZ

Invited artist in the Guest Room of Mircea Cantor's exhibition Q.E.D., MNAC /

National Museum of Contemporary Art, Bucharest, RO

DISLESSICA, Bianca Arte Contemporanea, Palermo, IT
Nur hier: Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, DE
Ein vages Gefühl des Unbehagens, Museum Dhondt-Dhaenens, Deurle, BE
GEN X, Museo d'Arte Moderna e Contemporanea di San Marino, San Marino, IT
1:1, Atelier 35, Bucharest, RO
partoftheprocess5, Galleria Zero, Milan, IT
Cattedrale, Istituto Svizzero di Roma, Rome, IT

2012

La Triennale. Intense Proximity, Palais de Tokyo, Paris, FR, curator: Okwui Enwezor
Six Lines of Flight: Shifting Geographies in Contemporary Art, Museum of Modern Art San Francisco (SFMOMA), US, curator: Apsara Di Quinzio
European Travellers, Art from Cluj Today, Mücsarnok Kunsthalle, Budapest, HU, curator: Judit Angel
A House of Leaves, David Roberts Art Foundation, London, GB, curator: Vincent Honore
Salonul de vara, Galeria Plan B, Cluj, RO
Nightfall, MODEM, Debrecen, HU, curator: Jane Neal
Foreigners Everywhere, Jewish Museum, Vienna, curator: Ami Barak

2011

Un'Espressione Geografica, Fondazione Sandretto Re Rebaudengo, Torino, IT, curator: Francesco Bonami
Salonul de mai, Galeria Plan B, Cluj, RO
Caderea, Muzeul de Arta, Cluj, RO, curator: Erwin Kessler
Curated by, Galerie Charim, Vienna, AT, curator: Ami Barak

2010

14th Vilnius Painting Triennial, Contemporary Art Center, Vilnius, LT, curator: Evaldas Stankevičius
Der Offene Garten, Kunstahalle Lingen, Lingen, DE, curator: Meike Behm
Romanian Cultural Resolution, Spinnerei, Leipzig, DE, curator: Mihai Pop
Tanzimat, Augarten Contemporary, Belvedere Museum, Vienna, AT, curator: Eva Maria Stadler
Berlin show #2, Galeria Plan B, Berlin, DE
Household Goods, The first Haifa Biennale, Haifa, IL, curator: Belu-Simion Făinaru
The concrete garden, off-site project Metz, organized by Centre international d'art et du paysage de l'île de Vassivière, FR, curator: Chiara Parisi
Antidote 6, Galerie des Galeries, Galeries Lafayette, Paris, FR
PPP, Public Private Paintings, collections in Flanders and Brussels, Mu.ZEE, Ostend, BE

2009

Sequelism: Part 3 Possible, Probable and Preferable Futures, Arnolfini, Bristol, GB, co-curated by Nav Haq, Exhibitions Curator, Arnolfini and Latitudes (Max Andrews & Mariana Cánepa Luna)
In the Time of Art, Fundación PROA, Buenos Aires, AR, curator: Giacinto Di Pietrantonio
Biennale Estuaire Nantes / St Nazaire, Le sang d'un poète, Frac des Pays de la Loire, FR, curators: Adam Budak & Laurence Gateau
Dreaming the Mainstream, Vilma Gold Gallery, London, GB
When the mood strikes, Museum Dhont-Dhaenens, Deurle, BE
Lesposizione Universale, GAMeC - Galleria d'Arte Moderna e Contemporanea di Bergamo, IT, curator: Giacinto Di Pietrantonio
Reframing, Centro de Arte Contemporáneo (CCA) Andratx, Andratx/Mallorca, ES, curator: Barry Schwabsky
15th Anniversary Inaugural Exhibition, Blum & Poe, Los Angeles, US

2008

Wessen Geschichte / Whose (His)story, Kunstverein in Hamburg, Hamburg, DE,
curator: Yilmaz Dziewior

Locked-in, Casino Luxembourg - Forum d'art Contemporain, Luxembourg, LU,
curator: Maria Rus Bojan

Back to Black, Kestner Gesellschaft Hannover, Hannover, DE, curator: Veit Görner

Persona, Centre d'art contemporain du Parc Saint Léger, Pougues-les-Eaux, FR,
curator: Sandra Patron

Kabul 3000: Love Among The Cabbages, Galleria Zero, Milan, IT

Expenditure, Busan Biennale, Busan Museum of Modern Art, Busan, KR, curator:
Tom Morton

Art Focus 5. International Biennial of Contemporary Art, Jerusalem, IL, curator: Ami
Barak and Bernard Blistène

Re-Construction, Young Artists Biennial, Bucharest, RO, curator: Ami Barak

Berlin show #1, Galeria Plan B, Berlin, DE

2007

Low-Budget Monuments, 52nd Venice Biennale, Romanian Pavilion, Venice, IT,
curator: Mihnea Mircan

Gesellschaftsbilder, Kunstverein Hamburg, Hamburg, DE, curator: Yilmaz Dziewior

House Trip, Art Forum Berlin, Berlin, DE, curator: Ami Barak

Duet, Lehmann Maupin Gallery, New York, US

Makers and Modelers, Gladstone Gallery, New York, US

More or less in the same place or another (with Belu-Simion Făinaru), Galeria Plan
B, Cluj, RO

Past, Present, Future Perfect: Selections from the Ovitz Family Collection, H&R
Block Artspace, Kansas City Art Institute, Kansas City, US

Paper Baglady & Other Stories, Timothy Taylor Gallery, London, GB

Prague Biennale 3, Prague, CZ, curator: Simona Nastac

Filaturen, Sies+Höke, Düsseldorf, DE

2006

Farewell to Icon, Anna Helwing Gallery, Los Angeles, CA, US

Cluj Connection, Haunch of Venison, Zürich, CH

AWOL, Biennial of Young Artists, Bucharest, RO, curator: Simona Nastac

The Sun on the Wall, Pavel-House, Laafeld, AT, curator: Gregor Podnar

Icon, Chung King Project, Los Angeles, US

Willa Warszawa, Warsaw, PL

partoftheprocess2, Galeria Zero, Milan, IT

Dark Dreams, Johnen + Schöttle, Cologne, DE

2005

Post Fragile, Analix Forever, Geneva, CH

Expanded Painting, Prague Biennale 2, Prague, CZ, curator: Giancarlo Politi and
Helena Kontova

Fragile, Analix Forever, Geneva, CH

2004

Museum of Art, Cluj, RO

2003

City Art Museum Ljubljana - Mestna Galerija 1, Ljubljana, SI

Views 2, Israel Museum, Jerusalem, IL

Facing the Real, Artists House, Jerusalem, IL

Bibliography

Exhibition Catalogues, Artist Books, Monographs

2017

Astral Bodies. Berlin: Künstlerhaus Bethanien, 2017.

2016

These Strangers...Painting and People. Ghent: S.M.A.K. Stedelijk Museum voor Actuele Kunst, 2016.

Victor Man. Luminary Petals on a Wet Black Bough. Berlin: Galeria Plan B, Sternberg Press, 2016. [artist book]

2015

Enwezor, Okwui (ed.). *La Biennale di Venezia: 56th International Art Exhibition: All the World's Futures*. Venice: Fondazione la Biennale di Venezia, 2015. [catalogue]

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2014

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Herbert, Martin. *The Uncertainty Principle*. Berlin: Sternberg Press, 2014, p.155-173, ISBN 978-3-95679-001-0.

Fau, Alexandra. *Vertiges de la Peinture - Une Oeuvre entre "Chien et Loup."* Le Grand-Queilly: Maison des Arts, 2014, p. 29, 50-51. [catalogue]

Ghiu, Bogdan; Hutte, Friedhelm; Rabottini, Alessandro. *Szindbad, Victor Man*. Ostfildern: Hatje Cantz Verlag, 2014, ISBN 978-3-942294-26-3 [catalogue]

2013

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Gerhardt, Ulrike. *Utopia Starts Small—12th Fellbach Triennial of Small Scale Sculpture 2013*, Köln: Walter König, 2013.

Hermes, Manfred. *T/U, Victor Man - The Third Cover*. Berlin: Galerie Neu, 2013.

2012

Intense Proximité: Une Anthologie du Proche et du Lointain: La Triennale 2012. Paris: Edition Artlys, 2012.

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Six Lines of Fight: Shifting Geographies in Contemporary Art. San Francisco: San Francisco Museum of Modern Art and University of California Press, 2012. [catalogue]

2011

Herbert, Martin. "Victor Man". *Vitamin P2: New Perspectives in Painting*. London: Phaidon, 2011, pp. 204-207.

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Un'Espressione Geografica. Torino: Fondazione Sandretto Re Rebaudengo and Mousse Publishing, 2011, pp. 202-215. [catalogue]

Gateau, Laurence. *Le sang d'un poète*, Frac des Pays de la Loire, 2011.

Di Quinzio, Apsara. "Victor Man". *Romanian Cultural Resolution*. Ostfildern: Hatje Kantz, 2011, pp. 180-181.

Behm, Meike. *Der Offene Garten*. Hannover: Gutenberg Beuys, 2011. [catalogue]

2010

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2009

Dzewior, Yilmaz, in conversation with Victor Man. *Jahresring 56: Wessen Geschichte*. Köln: Verlag der Buchhandlung Walter König, 2009, pp. 200-219.
Victor Man: attebasile. Birmingham: Ikon Gallery, Birmingham & Centre international d'art et du paysage de l'île de Vassivière, 2009. [artist book]
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2008

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Barak, Ami. *Bienala Tinerilor Artisti, re-construction*. 2008, pp. 112-113.
Rus, Maria Bojan. *Locked in*. Luxembourg: Casino Luxembourg, 2008, pp. 78-80.
Gorner, Veit. *Black in Current Painting*. Heidelberg: Kehrer Verlag, 2008, pp. 93-97.

2007

La Biennale di Venezia, Vol. II, Venice: Marsilio, 2007, pp.126-129. [catalogue]
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2006

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Schwabsky, Barry. *Victor Man: the Place I'm Coming From*. London: Timothy Taylor Gallery, 2006.
Willa Warszawa. Raster (ed.). Berlin: Revolver Publishing, 2006, pp. 88-93.

2005

Kontova, Helena, Politi, Giancarlo. *Prague Biennale 2*. 2005, pp.106-107.
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2016

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Koerner von Gustorf, Oliver. "Vom langen Korridor der Kunstgeschichte," *AD - Architectural Digest Deutschland*, No.170, June 2016, p. 92-94.
"Victor Man. Fidèle à ses noirs désirs," *Beaux Arts Magazine*, No. 386, November 2016.
"Victor Man," *Art Press 2*, No. 42 « Georges Bataille », August - October 2016, p. 28.

2015

Pavel, Laura. "On Diving into Artistic Potentiality – the Infra-Gaze of Interpretation," *Metacritic Journal for Comparative Studies and Theory*, Volume 1, Issue 1, October 2015, pp. 36-49.
Fiduccia, Joanna. "Critics' Pick," *Artforum*, April 2015.

2014

Nedo, Kito. "Abnehmendes Licht," *Art*, April 2014.

Preuss, Sebastian. "Between Myth and Reality: Victor Man's Existential Painting," *Deutsche Bank ArtMag*, March 2014, pp. 36-41.
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2013

Hontoria, Javier. "Critics' Picks: Victor Man," *Artforum*, October 2013.
Annarumma, Maria Teresa. "Victor Man, Villa Medici, Roma," *Flash Art*, No. 312, p. 77, 2013.
Lavrador, Judicael; Schlessler, Thomas. "Dossier / La Peinture Contemporaine," *Beaux Arts Magazine*, No. 345, 2013, p. 61.
Vărzari, Mihaela. "1:1," *ARTA Magazine*, Issue 10, 2013, pp. 90-91.

2012

Bismuth, Léa. "Victor Man dans la nuit du non-savoir," *artpress*, No. 388, April 2012, pp. 45-48.

2011

"Vassivière, l'art a trouvé son île," *Beaux-Arts éditions*, November 2011, p.50.
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2010

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"Tanzimat," *Augarten Contemporary*, 2010.

2009

Wakefield, Neville. "Victor Man: Ring of Fire," *Flash Art International*, October, 2009, pp.74 - 76 + Cover.
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Clark, Robert. "Victor Man, Birmingham," *The Guardian*, January 3, 2009.
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2008

Morton, Tom. "Shape Shifter," *Frieze*, Issue 119, November - December, 2008, pp.160-165.
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Haddad, Natalie. "Victor Man," *Frieze*, Issue 114, April 2008, p.181.
Garbarino, Laura. "Il mercato guarda a Est," *Flash Art Italia*, Issue 269, April - May, 2008, pp.124-126.

Campagnola, Sonia. "Victor Man," *Flash Art*, Issue 259, March – April, 2008, pp.134-136.
Stringfield, Anne. "Critic's Picks: Victor Man," *Artforum*, February 19, 2008.
Miles, Christopher. "Darkness Falls, Abstraction Illuminates," *LA Weekly*, February 20, 2008.
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Van Den Boogerd, Dominic. "Out of the Cold: On Victor Man's Work of Restraint," *Art Papers*, January-February, 2008, pp. 22 – 25.

2007

"52nd Venice Biennial: Rumänien," *Kunstforum*, Issue 188, October-November, 2007, p. 275.
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Stocchi, Francesco. "Yin and Yang; on the 52nd Venice Biennial," *Spike*, Issue 13, 2007, p.37.
Rabottini, Alessandro. "Plural Solitude," *MAP*, Issue 11, Autumn 2007, pp. 36-41.
Eichler, Dominic. "Think for a minute," *Frieze*, Issue 109, 2007.
Van Den Boogerd, Dominic. "Six uneasy pieces," *Metropolis M*, Issue 4, 2007, pp. 82-83.
Mugnaini, Alberto. "Victor Man," *Flash Art Italia*, Issue 265, August – September, 2007.
Casavecchia, Barbara. "Prague Biennale 3," *Flash Art*, Issue 255, July – September, 2007, p. 68.
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Borcherdt, Gesine, Gartner, Barbara. "Die Biennale-Highlights," *Monopol*, Issue 6, 2007, p. 39.
Price, Matt. "Cluj Connection," *Flash Art*, Issue 253, March – April, 2007, p. 74.
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2006

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Politi, Giancarlo, Kontova, Helena. "Top 100 Artists," *Flash Art*, Issue 250, October, 2006, pp. 68-70.
Casati, Marta. "Part of the Process 2," *Flash Art*, Issue 250, October, 2006, p. 62.
Williams, Gilda. "Victor Man," *Artforum*, September, 2006, p. 394.
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Neal, Jane. "Victor Man at Plan B," *Art in America*, January, 2006, p. 130.
Omagiu Magazine, Issue 4, Insert, 2006, pp.154-159.

2005

"Bright Young Things," *Art Review*, Vol. IX, December, 2005, p. 102.
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