

Victor Man

(b. 1974, in Cluj, Romania) lives and works in Berlin and Cluj.

In 2007 represented Romania at the 52nd International Art Exhibition — La Biennale di Venezia.

Deutsche Bank Artist of the Year in 2014.

Solo Exhibitions

2016

Luminary Petals on a Wet, Black Bough, Galeria Plan B, Berlin, DE

Victor Man, Galerie Neu, Berlin, DE

2015

Victor Man, Gladstone Gallery, New York, US

2014

Zephir, Haus der Kunst, Munich, DE

Zephir, Zachęta National Gallery of Art, Warsaw, PL

Zephir, Deutsche Bank KunstHalle, Berlin, DE

2013

The Third Cover, Galerie Neu, Berlin, DE

In un altro aprile, Villa Medici - French Academy in Rome, IT

Szindbád, Gladstone Gallery, Brussels, BE

2012

Victor Man, Musée d'Art Moderne Grand-Duc Jean, Luxembourg, LU, curator: Christophe Gallois

The White Shadow of His Talent, Blum & Poe, Los Angeles, US

2011

Lazarus Protocol, Transmission Gallery, Glasgow, GB

The Painting, the Drawing, and Other Objects and Situations, Kunsthalle Lingen, Lingen, DE

The Painting, the Drawing, and Other Objects and Situations, Overbeck-Gesellschaft, Lübeck, DE

2010

The Dust of Others, Galleria Zero, Milan, IT

2009

If Mind Were All There Was, Hayward Gallery Project Space, London, GB, curator: Tom Morton

Victor Man, Gladstone Gallery, New York, US

Victor Man, Museum Boijmans Van Beuningen, Rotterdam, NL, curator: Jaap Guldemond

Victor Man, Centre international d'art et du paysage de l'île de Vassivière, île de Vassivière, FR, curator: Chiara Parisi

2008

attebasile, IKON Gallery, Birmingham, GB, curator: Nigel Prince

Black Hearts Always Bleed Red, Blum & Poe, Los Angeles, US

On relative loneliness, Galleria d'Arte Moderna e Contemporanea di Bergamo (GAMEC), IT, curator: Alessandro Rabottini

2007

Without going into the extravagance that's in trees, Galleria Zero, Milan, IT

Vestigial specialization on its way out, Johnen Galerie, Berlin, DE

Victor Man, Johnen + Schöttle, Köln, DE

2006

With the First Totters, Annet Gelink Gallery, Amsterdam, NL

The place I'm coming from, Timothy Taylor Gallery, London, GB

2005

Farewell till next time, Annet Gelink Gallery, Amsterdam, NL
Victor Man, Plan B, Cluj, RO

Selected Group Exhibitions

2016

These Strangers...Painting and People, S.M.A.K., Ghent, BE
Quodlibet, Lempertz, Brussels, BE
Track Changes, Mendes Wood DM, Sao Paulo, BR
QUAND FONDRA LA NEIGE, OU IRA LE BLANC. Contemporary collecting at Palazzo Fortuny. Artworks from Enea Righi Collection, Palazzo Fortuny, Venice, IT
Monstres et Madones, Triple V, Paris, FR
Identity Revisited, The Warehouse, Dallas, US
Cher(e)s Ami(e)s: Hommage aux Donateurs des Collections Contemporaines, Centre Pompidou, Paris, FR

2015

All the World's Futures, Central Pavilion Giardini - 56th Biennale di Venezia, Venice, IT, curator: Okwui Enwezor

2014

Mirror, Frith Street Gallery, London, GB
20 Years Galerie Neu, Galerie Neu, Berlin, DE
Franz Graf. Siehe was dich sieht, 21er Haus - Nationalmuseum für zeitgenössische Kunst, Vienna, AT
State of Mind, Maison Particulière, Brussels, BE
Almoskönyv, Ujazdowski Castle, CCA, Warsaw, PL
Imitatio Christie's. partoftheprocess6, Galleria Zero, Milan, IT

2013

Invited artist in the Guest Room of Mircea Cantor's exhibition *Q.E.D.*, MNAC / National Museum of Contemporary Art, Bucharest, RO
Utopia Starts Small, 12th Fellbach Triennale, Fellbach, DE
Nightfall. New tendencies in figurative painting, Galerie Rudolfinum, Prague, CZ
DISLESSICA, Bianca Arte Contemporanea, Palermo, IT
Nur hier: Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, DE
Ein vages Gefühl des Unbehagens, Museum Dhondt-Dhaenens, Deurle, BE
GEN X, Museo d'Arte Moderna e Contemporanea di San Marino, San Marino, IT
1:1, Atelier 35, Bucharest, RO
partoftheprocess5, Galleria Zero, Milan, IT
Cattedrale, Istituto Svizzero di Roma, Rome, IT

2012

La Triennale. Intense Proximity, Palais de Tokyo, Paris, FR, curator: Okwui Enwezor
Six Lines of Flight: Shifting Geographies in Contemporary Art, Museum of Modern Art San Francisco (SFMOMA), US, curator: Apsara Di Quinzio
European Travellers, Art from Cluj Today, Mücsarnok Kunsthalle, Budapest, HU, curator: Judit Angel
A House of Leaves, David Roberts Art Foundation, London, GB, curator: Vincent Honore
Salonul de vara, Galeria Plan B, Cluj, RO

2011

Un'Espressione Geografica, Fondazione Sandretto Re Rebaudengo, Torino, IT, curator: Francesco Bonami
The Painting, the Drawings and Other Objects and Situations - Victor Man and Dan Perjovschi, Kunsthalle Lingen, Lingen, traveled to Overbeck-Gesellschaft, Lübeck, DE, curator: Meike Behm
Salonul de mai, Galeria Plan B, Cluj, RO
Caderea, Muzeul de Arta, Cluj, RO, curator: Erwin Kessler

Curated by, Galerie Charim, Vienna, AT, curator: Ami Barak

2010

14th Vilnius Painting Triennial, Contemporary Art Center, Vilnius, LT, curator: Evaldas Stankevičius

Der Offene Garten, Kunstahalle Lingen, Lingen, DE, curator: Meike Behm

Romanian Cultural Resolution, Spinnerei, Leipzig, DE, curator: Mihai Pop

Tanzimat, Augarten Contemporary, Belvedere Museum, Vienna, AT, curator: Eva Maria Stadler

Berlin show #2, Galeria Plan B, Berlin, DE

Household Goods, The first Haifa Biennale, Haifa, IL, curator: Belu-Simion Făinaru

The concrete garden, off-site project Metz, organized by Centre international d'art et du paysage de l'île de Vassivière, FR, curator: Chiara Parisi

Antidote 6, Galerie des Galeries, Galeries Lafayette, Paris, FR

PPP, Public Private Paintings, collections in Flanders and Brussels, Mu.ZEE, Ostend, BE

2009

Sequelism: Part 3 Possible, Probable and Preferable Futures, Arnolfini, Bristol, GB, co-curated by Nav Haq, Exhibitions Curator, Arnolfini and Latitudes (Max Andrews & Mariana Cănepa Luna)

In the Time of Art, Fundación PROA, Buenos Aires, AR, curator: Giacinto Di Pietrantonio

Biennale Estuaire Nantes / St Nazaire, Le sang d'un poète, Frac des Pays de la Loire, FR, curators: Adam Budak & Laurence Gateau

Dreaming the Mainstream, Vilma Gold Gallery, London, GB

When the mood strikes, Museum Dhont-Dhaenens, Deurle, BE

Lesposizione Universale, GAMeC - Galleria d'Arte Moderna e Contemporanea di Bergamo, IT, curator: Giacinto Di Pietrantonio

Reframing, Centro de Arte Contemporáneo (CCA) Andratx, Andratx/Mallorca, ES, curator: Barry Schwabsky

15th Anniversary Inaugural Exhibition, Blum & Poe, Los Angeles, US

2008

Wessen Geschichte / Whose (His)story, Kunstverein in Hamburg, Hamburg, DE, curator: Yilmaz Dziewior

Locked-in, Casino Luxembourg - Forum d'art Contemporain, Luxembourg, LU, curator: Maria Rus Bojan

Back to Black, Kestner Gesellschaft Hannover, Hannover, DE, curator: Veit Görner

Persona, Centre d'art contemporain du Parc Saint Léger, Pougues-les-Eaux, FR, curator: Sandra Patron

Kabul 3000: Love Among The Cabbages, Galleria Zero, Milan, IT

Expenditure, Busan Biennale, Busan Museum of Modern Art, Busan, KR, curator: Tom Morton

Art Focus 5. International Biennial of Contemporary Art, Jerusalem, IL, curator: Ami Barak and Bernard Blistène

Re-Construction, Young Artists Biennial, Bucharest, RO, curator: Ami Barak

Berlin show #1, Galeria Plan B, Berlin, DE

2007

Low-Budget Monuments, 52nd Venice Biennale, Romanian Pavilion, Venice, IT, curator: Mihnea Mircan

Gesellschaftsbilder, Kunstverein Hamburg, Hamburg, DE, curator: Yilmaz Dziewior

House Trip, Art Forum Berlin, Berlin, DE, curator: Ami Barak

Duet, Lehmann Maupin Gallery, New York, US

Makers and Modelers, Gladstone Gallery, New York, US

More or less in the same place or another (with Belu-Simion Făinaru), Galeria Plan B, Cluj, RO

Past, Present, Future Perfect: Selections from the Ovitz Family Collection, H&R Block Artspace, Kansas City Art Institute, Kansas City, US

Paper Baglady & Other Stories, Timothy Taylor Gallery, London, GB

Prague Biennale 3, Prague, CZ, curator: Simona Nastac

Filaturen, Sies+Höke, Düsseldorf, DE

2006

Farewell to Icon, Anna Helwing Gallery, Los Angeles, CA, US

Cluj Connection, Haunch of Venison, Zürich, CH

AWOL, Biennial of Young Artists, Bucharest, RO, curator: Simona Nastac

The Sun on the Wall, Pavel-House, Laafeld, AT, curator: Gregor Podnar

Icon, Chung King Project, Los Angeles, US

Willa Warszawa, Warsaw, PL

partoftheprocess2, Galeria Zero, Milan, IT

Dark Dreams, Johnen + Schöttle, Cologne, DE

2005

Post Fragile, Analix Forever, Geneva, CH

Expanded Painting, Prague Biennale 2, Prague, CZ, curator: Giancarlo Politi and Helena Kontova

Fragile, Analix Forever, Geneva, CH

2004

Museum of Art, Cluj, RO

2003

City Art Museum Ljubljana - Mestna Galerija 1, Ljubljana, SI

Views 2, Israel Museum, Jerusalem, IL

Facing the Real, Artists House, Jerusalem, IL

Selected public and private collections

Centre Pompidou, Paris; Tate, London; Los Angeles County Museum of Art (LACMA), Los Angeles; MUDAM, Musée d'Art Moderne Grand-Duc Jean, Luxembourg; GAMeC, Galleria d'Arte Moderna e Contemporanea di Bergamo; Museum Boijmans Van Beuningen, Rotterdam; Museum of Modern Art San Francisco (SFMOMA), San Francisco; Centre International d'art et du Paysage, L'île de Vassivière; MNAC - National Museum of Contemporary Art, Bucharest; Israel Museum, Jerusalem; Collection of Contemporary Art of the Federal Republic of Germany, Bonn; Deutsche Bank Collection, Berlin; Fondazione Sandretto Re Rebaudengo, Torino; David Roberts Collection, London; Kadist Art Foundation Collection, Paris/San Francisco; Enea Righi Collection, Bologna.