

Learning and Unlearning #2

Series of workshops at Galeria Plan B Cluj coordinated by Diana Marincu

This program is an initiative carried out by Plan B with the purpose of presenting the practice of significant Romanian artists in the frame of a workshop starting from the idea of changing the context in which students usually work and of challenging them to rethink what they already know. So, the main purpose of the program is to pursue a pedagogy of reflection and questioning, collaboration and exchange of ideas, critique and engagement.

Sándor Antik

Performance art and strategies of rewriting, translating, and appropriating

22 - 28 May 2015

28 May– informal presentation and opening for the public (the exhibition will be on display between 28th of May and 11th of June)

Participants: Andreea Ciobîcâ, Alexandra Crețu, George Crîngașu, Hajnal Csibi, Alexandru Lupea, Roxana Modreanu, Flaviu Rogoian, Mihai Vrăbieș.

Galeria Plan B, The Paintbrush Factory

The second workshop of this series has as invited lecturer the artist Sándor Antik (b.1950), known to the public for his experimental actions and for his activity in the performative medium and video installation.

Selected solo exhibition: 2013 – Embryonal shapes and transcriptions, Galeria Miskolci, Miskolc (HU); Vision – Memory– Reconstructions, Contemporary Art Space MAGMA, Sfântu Gheorghe, 2005 – Inserted visions / Between storage and active memory, Galeria Közéletés, Pécs (HU); Control in training (media art), MKE-Epreskerti Kalvaria, Budapesta (HU), 1992 - Environment, Galeria Transfotó, Budapesta (HU), 1984 – Alchimia Ceramistului, U.A.P, Cluj-Napoca.

Selected group show: 2013 – The City Seen by the Eighties Generation, Victoria Art Center, Bucharesti, 2010 - Badly Happy: Pain, Pleasure and Panic in Recent Romanian Art, Performance Art Institute (PAI) San Francisco (SUA), When History Comes Knocking: Romanian Art from the '80s and '90s in Close Up, Galeria Plan B, Berlin (DE), 2001 - Periferic 5, Bienală de Artă Contemporană, Baia Turcească, Iași, 1999 - Zona Europa de Est, Festival Internațional de Performance, ediția a III-a, Timișoara; Esposizione Internazionale d'Arte, La Biennale di Venezia, 48th edition, Alberti's open window / Windows '98 - open, Romanian Cultural Institute Venice (IT).

Objectives and activities

- Theoretical presentations:

1. Happening, body art, performance in the field of visual arts
2. Recycling, expropriation, appropriation, falsification in contemporary art
3. Fiction and reality – a work of intermedia and interdisciplinary art

- Individual research and producing a project or an artwork

Creatively approaching the above themes and exploring the procedures and modalities of different genres of intermedia and interdisciplinary art, each student will realize a work for the group exhibition. The students are guided throughout their research by Sándor Antik.

The subscription to this workshop is free of charge and open to all art students and young artists.

The event is part of the project Hotspot.art – Contemporary Art and Culture for Communities, coordinated by The Paintbrush Factory, and supported by a grant from Norway, Iceland, Liechtenstein and the Romanian Government.