

Plan B Foundation is proud to announce its support in the development of the new independent program at The Paintbrush Factory Federation in Cluj – **DOMINO**, curated by Diana Marincu in collaboration with the artistic community of The Paintbrush Factory.

### **The Factory of Facts and Other (Unspoken) Stories**

**October 7<sup>th</sup> – December 16<sup>th</sup>, 2016**

Artists: **Răzvan Anton & Miklósi Dénes, Cristian Rusu & Șerban Savu, Mihai Șovăială**

Curator: **Alina Șerban**

Collaborating curator and project coordinator: **Diana Marincu**

### **DOMINO**

**Powered by Plan B Foundation**

Ground floor of the Paintbrush Factory, Cluj

59–61 Henri Barbusse

Cluj-Napoca, Romania

### **Ongoing presentation of the *Reenactment. A Reconstruction for the Past* project**

Opening: **October 7<sup>th</sup> 2016, 7:00 PM**

Artists: **Cristian Rusu & Șerban Savu**

The current exhibition will open in two successive episodes. The first stage will be a performance-presentation of the *Reenactment. A Reconstruction for the Past* project, developed by artists Cristian Rusu and Șerban Savu. The second episode marks the final stage of *The Factory of Facts and Other (Unspoken) Stories* curatorial research, undertaken by art historian Alina Șerban and exhibited in an initial formula at Salonul de Proiecte Bucharest (21 September – 30 October 2016).

The reconstitution of the mosaic at the Steagul Roșu (Red Flag) Factory in Brașov as a mural painting was the starting point for a partnership between artists Cristian Rusu and Șerban Savu. In March 2016, at the Plan B Gallery in Berlin, Șerban Savu painted the image of the mosaic which adorned the outer wall of the most iconic factory in Brașov until recently, using the technique of mural painting and preserving the character of the original work. This first gesture, *Reenactment. A Fresco for the Future*, discussed recent history and the various ways it is being integrated or, conversely, excluded from public discourse. Savu offers the public not only a restoration of stylistic reference points and specific subjects approached in a by-gone age, but also a collective history of public space and of the ideological context at the end of the '70s. In the next episode, *Reenactment. A Ruin for the Present*, Cristian Rusu demolished the wall painted by Savu, and each piece of the mural was preserved in zip-lock bags, as souvenirs recalling a historical ruin. Finally, the third stage of the project aims to reconstruct the wall painted by Șerban Savu by reassembling the zip-lock preserved pieces, and transporting them to Cluj. Starting on the 7<sup>th</sup> of October, within the Domino space, the performing-reconstruction of the destroyed work will be exhibited, and the audience will take part in this final gesture in real time, as an image removed from the public discourse will be made visible again – *Reenactment. A Reconstruction for the Past*.

Exhibition opening: **October 28<sup>th</sup> 2016, 7:00 PM**

Artists: **Răzvan Anton & Miklósi Dénes, Cristian Rusu & Șerban Savu, Mihai Șovăială**

Alongside the performing and questioning gesture proposed by artists Cristian Rusu & Șerban Savu, the exhibition will host a series of two new projects conceived by Răzvan Anton & Miklósi Dénes, and by young artist Mihai Șovăială. Observing spacial models of social cohesion, working relationships or collective activity spaces, the artists transcribe and reflect on certain sequences and actions, images and memories which complement abstract frames of the urban landscape (defined by grids, economic and ideological indexes etc.). Beyond specific histories, beyond the social success and/or failure of urban and industrial area planning in '60-'80s Romania, the works interrogate the mental barriers of a purely subjective space, where the point of balance leans toward an acknowledgement of living, human experience. The language employed is

almost documentary and archival in nature, and invites us to observe the current spacial practices and to reflect on a collective mental pattern, marked by the tension between social representation of space, and the individual experience of using and investing emotion within the space, of negotiating personal histories, public space realities and gaining or losing common significance.

The event is supported by Cluj-Napoca City Hall and Cluj-Napoca City Council and co-financed by AFCN – National Cultural Fund Administration. The project does not necessarily represent the position of the National Cultural Fund Administration. AFCN is not responsible for the project's content or the way in which its results can be used. These fall under the financial beneficiary's full responsibility.

Partners: P+4 Association Bucharest, Salonul de Proiecte Bucharest

**DOMINO** is a new contemporary art space, supported and hosted by the Plan B Foundation, as part of the Paintbrush Factory Federation in Cluj. Domino aims to become a meeting space for artistic and curatorial practices dedicated to exploring new working formats in contemporary art. Among the programs undertaken so far in this space, we count the Learning&Unlearning series of student workshops, started in 2015, the young Romanian artists exhibitions, the research into Romanian art history from the 1980s until the present, and the Pig Latin Books editorial program, started by artist Ciprian Mureșan. Located on the ground floor of the Paintbrush Factory, Domino will function as an accessible platform of the local and international artistic community, encouraging an exchange of ideas and conceptual frameworks as well as opening towards an audience interested in actively contributing to the development of future programs.