

Between the Lines

Ion Bitzan, Rudolf Bone, Victor Ciato, Andreea Ciobîcă, Horia Damian, István Kanicsura, Ioachim Nica, Mihai Olos, Miklós Onucsán, Mircea Spătaru, Sorin Vreme

Opening: September 12, 19:00 – 21:00

September 12 – November 7, 2014

Monday – Friday, 16:00 – 20:00

The Paintbrush Factory

59-61 Henri Barbusse St., ground floor

Drawing, often considered as a stage in the process of conceptualizing the painterly space or the structuring of an object, detached itself from the media associated with it at the moment when the urge to “act” through drawing overcame the desire to create a narrative or a “translation” of an external universe of reference. As an autonomous medium, it exists and re-enters history without having a fixed point of insertion on the root of art, which would thus define its origin and trajectory. As a direct means to access abstract ideas and notions, drawing enjoys the freedom given precisely by the impossibility of historicizing it in a hierarchical narrative.

Moving within this territory free of constraints, the exhibited artists, in spite of generational differences, all pursue the configuration of a personal conceptual space through which the contact with the world and the self takes place. This internalized universe places itself in a direct relationship with the ideas, visions, utopias and beliefs of their own system of knowledge.

Expanding the initial concept of abstract drawing, the exhibition takes into account a few knots in the research of the oeuvre of the artist – utopia, time, spatiality, and body.

The most part of the selected works belong to the 1970s – 1990s (Ion Bitzan, Rudolf Bone, Victor Ciato, Horia Damian, István Kanicsura, Ioachim Nica, Mihai Olos, Mircea Spătaru), and the counterpoint of the “historical” inquiry will consist of two works of Andreea Ciobîcă and Sorin Vreme, whose works bring the theme and the reflections about drawing towards a personal laboratory in which drawing and anti-drawing negotiate their area of “action”. *The White Camouflage* (1997–2014) by Miklós Onucsán, a site-specific work concealing the wall of the gallery, marks its presence and indicates a tension between two geographical areas, political positions or identity choices. In this frame of reconciliation between history and the present stands the main idea of this exhibition. Thus, the title *Between the Lines* references an interpretation going beyond the purely aesthetic perception. Through the intervention of sound and performance (*Haiku* – Rudolf Bone), there is a new meaning given to drawing, defined by dots, contacts, gestures, and sounds.

The idea to present the most intimate oeuvre of the invited artists continues what Galeria Plan B always had in mind: to research areas of Romanian art history that are insufficiently documented and to create new liaisons between artists coming from different contexts and generations. [...]

(Excerpt from the text written by Diana Marincu)

Accompanying the exhibition, a publication will be released soon and will be uploaded on the website.

Exhibition design: Attila Kim

Interior architecture: Planwerk

For more information, please contact the gallery at contact@plan-b.ro.