

Other Rooms

Răzvan Anton, Alex Bodea, Miklósi Dénes, Mircea Florian, Dan Mihălțianu, Raluca Popa, Cristian Rusu, Sorin Vreme

Curator: Diana Marincu

Opening: 27 March, 7 pm

27 March – 15 May 2015

Monday – Friday, 16:00 – 20:00

The Paintbrush Factory

59-61 Henri Barbusse St., ground floor

The working room, the studio, the house where we live, the sketchbook or the pocket of the jacket we wear delimits the private space of thoughts before finding the form of ideas, the private space of sensations before their sinking into oblivion, the private space of smaller or larger drawers in which sounds, silences, silhouettes of people around, as well as their gestures leave their imprints.

Continuing the series of exhibitions that start with the practice of drawing as an instrument of visual research applied to works of artists from different generations, *Other Rooms* proposes a poetical exploration of emotional states provoked by a space defined through some apparently stable coordinates – walls, pieces of furniture, background noise, distances between objects and strange gaps. The shell that protects these safe havens is removed, and the interior becomes an accumulation of images from the present and the past, desynchronized and mixed in a timeless archive.

Răzvan Anton (b. 1980) follows in his series of drawings the way how an image gradually disappears in collective memory becoming a specter of the original. Alex Bodea (b. 1981) remakes fast drawings, notations and cuts from a score of "cultural noise" at a certain moment. Manipulating negatives of some archive photographs from 1963, taken at the defense of BA works at Art Academy in Cluj, Miklósi Dénes (b. 1960) opens a number of possible readings and interpretations of these images by exposing them to different light intensities. Mircea Florian (b. 1949) relates sounds and movements in order to "draw" a poem in space and time; the prepared piano that he uses in the gallery is an homage to John Cage and controlled randomness whereby one can obtain the most spectacular and unexpected sounds. Dan Mihălțianu (b. 1954) intervenes on a reproduction of his own works in IDEA arts + society #45, and transforms them in sculptural forms, independent from their relationship with the text. By associating iconic figures of art history, Raluca Popa (b. 1979) finds one of her doubles, an almost perfect mirror that takes away the mythical nature of the heroes of contemporary art. Cristian Rusu (b. 1972) destabilizes the physical landmarks of the gallery space, accelerating the historical time and placing the poetics of ruins in a monumental frame subordinated to the sublime and utopia. The column reproducing the structure in which is set is part of series of works called *Ghost Geometry* and continues the reflections of the artist upon the tension between subjective perception of space and the laws of gravity defining it. Through the animation *Abstract TV*, Cristian Rusu takes on in drawing the "noise" of a TV screen and the errors of transmission in order to give them back to the medium from which he extracted them, in a perfect simulation of the noisy sounds made by the TV set. The drawings created by Sorin Vreme (b. 1962) manipulates transparencies and materialities initially inspired by reality (*The Portuguese man o' war*) and then "blurred" by other ramifications of ideas and emotions; in his drawings the line becomes an autonomous character of possible worlds that it creates spontaneously through intensities varied by tones and in an assumed economy of plastic means – pencil, graphite, water.

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For more information, please contact the gallery at contact@plan-b.ro.