

Learning and Unlearning #5 – Plan B Cluj

Belu-Simion Făinaru – Help Me Lose My Mind

Participants: Denisa Berceanu, Flaviu Cacoveanu, Alexandra Chițu, George Crîngasu, Ioana Danilevici, Elena Tania Detcov, Elena Ilash, Alex Knight, Daniel Man.

Coordinator: Diana Marincu

Workshop: 23 – 28 May, 2016

Exhibition: 28 May – 1 June, 2016

Opening: 28 May, 6 PM



Image from the solo exhibition *Everything Is Going to Be Alright*, Belu-Simion Făinaru 2010, The Contemporary Art Gallery of the National Museum Brukenthal, Sibiu.

This program is an initiative of Plan B Cluj, intended to present the practice of important Romanian artists in the framework of a workshop based on the idea of changing the context in which students usually work, thus challenging them to reconsider learned information and to reflect on new creative and critical approaches.

The workshop **Help Me Lose My Mind** addresses students interested in the interpretations which contemporary art can formulate on the social and political context proper to the artist's practice, using objects taken from their immediate surroundings (after successive searches in the proximity of the Paintbrush Factory, inside it and in its yard) and re-signified within a new frame of reference. The Dada centenary is not only an occasion to celebrate the turn modern art took a century ago, but also an opportunity to re-assume a critical stance towards *mainstream* culture, thus bridging the gap between art and reality to the point of merger, and giving rise to new insights about the world. The workshop led by Belu-Simion Făinaru calls for redefining the instruments used in art and for experimenting with relevant working models for the future. The works created during the workshop will

rely on discussions about the relationship between art and memory, politics and identity, in the context of revisiting the gestures and the drives of the historical Dadaism.

For more information, contact us by email: planb.workshop@yahoo.ro

Belu-Simion Făinaru (b. 1959 in Romania) lives in Haifa, Israel. His works have been shown in group exhibitions such as: Documenta, Kassel (1992), The Venice Biennale (1993), The Sonsbeek Biennial 9, Arnhem (2001), The Havana Biennial (2006). His solo exhibitions include: *The Fullness of the Void*, Plan B, Berlin (2015), *4 Broken Walls*, Anca Poterașu Gallery, Bucharest (2013), *Nothingness - The Poetics of Void*, Plan B Cluj (2012), *Everything is going to be alright*, The Brukenthal Museum National, Sibiu (2010), *Jewish Kitchen*, The Herzliya Contemporary Art Museum (2003), *Out of Place*, MuHKA Museum voor Hedendaagse Kunst Antwerpen (2001), *Belongs Nowhere and to Another Time*, The Modern Art Museum, Saitama (2001), *Connection to Aleph*, The Israel Museum, Jerusalem (1997/1998). In addition to his artistic activity, Făinaru is a guest lecturer at universities in Belgium, Japan and Israel. In 2010 he founded the Mediterranean Biennial of Contemporary Art in Israel, being the director thereof to present. In 2015 he founded AMOCA – The Arab Museum of Contemporary Art in Sakhnin.

This event is part of the project Hotspot.art - Contemporary Art and Culture for Communities, funded with a grant offered by Norway, Iceland, Liechtenstein and the Romanian Government and run by the Paintbrush Factory.