

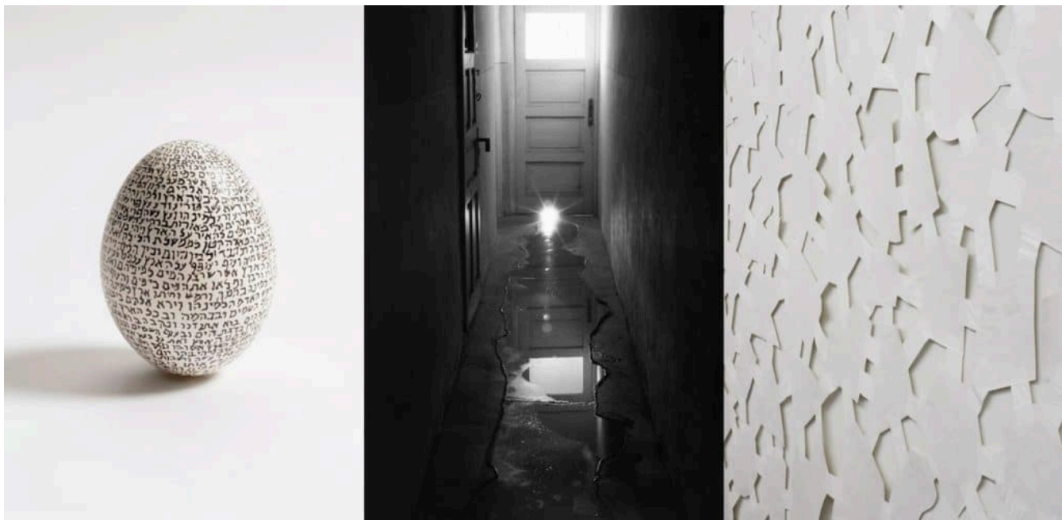
CONTEMPORARY
LYNX

Guide To The Most Interesting Events In Venice 2019
The 58th Venice Biennale

May 7, 2019
By Dobromiła Błaszczyk



Tomorrow is the first day of the 58th Venice Biennale → which will run until November 24th, 2019. We have prepared a lot of information and coverage directly from Venice for those who will visit this art celebration and also for those who will not be able to attend it, but who would like to feel its atmosphere and learn about the events as if they were in Venice. At the beginning we present you a Contemporary Lynx's subjective guide tracking step by step this year artists in Venice. We invite you to roam around the narrow streets of this most famous pearl from Veneto lagoon!!!



A. Romanian Pavilion — La Biennale di Venezia

“Unfinished Conversations on the Weight of Absence”

Artists: Belu-Simion Făinaru, Dan Mihălțianu, Miklós Onucsán

Curator: Cristian Nae

Commissioner: Attila Kim

11 May 2019 — 24 November 2019

Location: Giardini

The exhibition, installed in two complementary venues – The Romanian Pavilion in the Giardini della Biennale and the New Gallery in the heart of Venice – presents contemporary versions of historically significant art projects realized by three uncompromising artists whose singular artistic trajectories, spanning over more than 40 years, expand the geography of contemporary art.

The project exposes the cultural mobility of these artworks across both space and time. Central to the exhibition as a critical form is the ability to provide a space of encounter for post-conceptual artworks which play between imaginary and material configurations.

The installations at the Romanian Pavilion in the Giardini have extensions on display at the New Gallery of the Romanian Institute for Culture and Humanistic Research in Venice.

Belu-Simion Făinaru's installation *You Have Always to Start Anew* and Miklós Onucsán's *Camouflaging Guide*, complemented by additional elements of the installation *Canal Grande: the Capital Pool and the Associated Public* and a series of performative events realized by Dan Mihălțianu under the title *Liquid Capital*, are hosted at the New Gallery.

[Source](#)