

# Flash Art

## Flash Reviews

### Miklos Onucsan. Galeria Plan B Berlin

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## FLASH REVIEWS

### MIKLOS ONUCSAN GALERIA PLAN B - BERLIN



MIKLOS ONUCSAN, *Very Still Life with Flowers*, 2008. Mixed media, dimensions variable. Courtesy Plan B, Cluj/Berlin.

Romanian artist Miklos Onucsan (1952) works in a conceptual vein, addressing a wide range of issues that are highly personal and yet manage to acquire a more general resonance. His interventions also bring to mind a Fluxus-like spirit, whether we think of his discrete performance made while working in a factory in Communist Romania, photographing himself with a placard that reads “C’est ici que j’arrive tous les matins!” (“This is the place where I arrive each morning!”), or the imprint of a horseshoe on a piece of cloth that has to be watered “as if it

were a flower.”

In their subtlety and multilayered meaning the works in this retrospective exhibition are sometimes charged with a political undertone. A historical project like the paper camouflage that was supposed to cover the entire country is now transposed onto the gallery wall, thus displacing its original significance. And such displacements are at the heart of Onucsan’s artistic endeavor: he doesn’t seek to represent or to replace the existing reality, but rather guides our perception through almost imperceptible alterations of what we encounter in the world.

*Magda Radu*