

**ANSA**<sup>it</sup>

**The double shadow of Ciprian Mureșan on display in Rome.**  
Works on paper, photos, and a sculpture at Palazzo della Calcografia

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The Central Institute for Graphics hosts until the first of May “Double Shadow,” 24 works on paper of various sizes, 9 photographic works, and a sculpture by the versatile Romanian artist Ciprian Mureșan.

All the exhibited drawings, some of which are large-scale, were specially created by the artist for the exhibition, drawing inspiration from works by great masters of the past, present in the collection of the Drawings Cabinet of the Institute.

Also on display are some of the original drawings that inspired the artist, including two precious 'Young Heads' by Sandro Botticelli, some male torsos by Jacopo Pontormo, and a charcoal drawing by Jacopo Tintoretto.

"Mureşan is an artist who loves working from ancient art," comments Maura Picciau, director of the Central Institute for Graphics, "which he subjects to a respectful and aware scrutiny."

The drawings on display are part of a series that began in 2013 with a book on Bas Jan Ader and are linked to the myth of the Dutch artist who drew on the same piece of paper for years, erasing the previous drawing each time before starting a new one. Drawing inspiration from this work, Mureşan has drawn on the same sheet of paper without erasing the previous layers, copying images from books, art catalogs, and artist monographs, overlapping and redrawing in phases and layers.

"The result is an exhibition that starts with drawing but becomes pure conceptual art," explains curator Pier Paolo Pancotto. "Mureşan does not copy from the ancient, but rather questions the value of the image and how repeating it risks losing the semantic value it should carry." The photographic works, finally, were created using a photographic process that exploits the pinhole camera principle, a practice that, through long exposure times, leads to the creation of indefinite images.

The exhibition, curated by Pier Paolo Pancotto and Maura Picciau, director of the Central Institute for Graphics, was realized in collaboration with the Romanian Academy and with the patronage of the Embassy of Romania.

[Source](#)