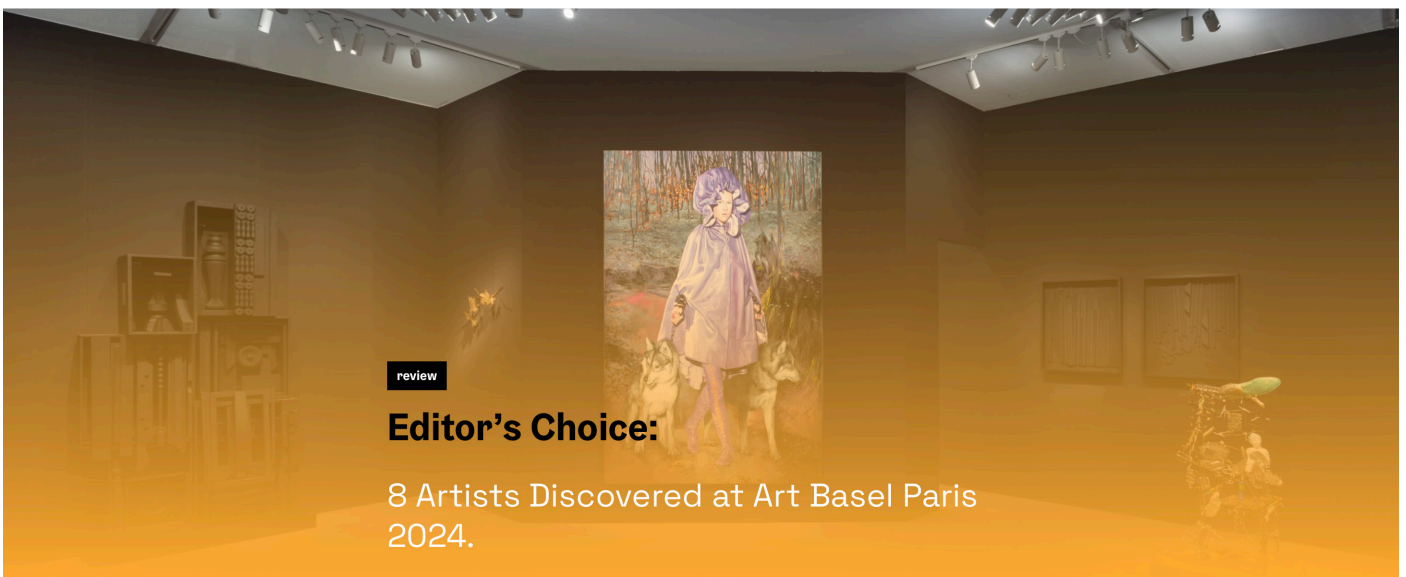


CONTEMPORARY
LYNX

**8 Artists Discovered at
Art Basel Paris 2024**

November 8, 2024
By Weronika Gromow



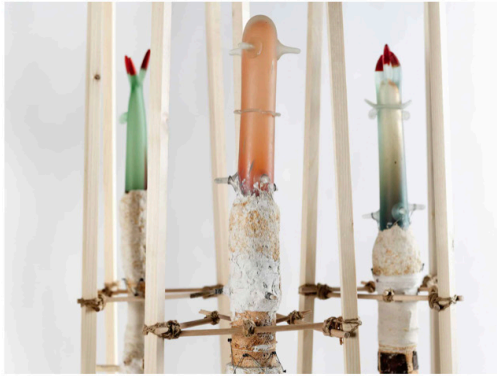
Art Basel → returned to Paris in 2024, hosted for the first time at the iconic Grand Palais following years of extensive renovation. This historic venue, with its stunning Belle Époque architecture, set the stage for a remarkable showcase of galleries from around the world. Here, we present 8 artists who captivated the eye of *Contemporary Lynx's* editor-in-chief- Sylwia Krason. Their diverse practices left a lasting impression, standing out in a fair brimming with exceptional talent, and embodying both the spirit of Art Basel and the vibrant energy of Paris.

Adriana Popescu

Adriana Popescu → (1954–2007) was a Romanian artist known for her innovative glass art, creating surreal, phantasmic forms that transport viewers into an imaginative, mystical universe. Born in Craiova and later based in Cluj, she studied drawing, sculpture, and painting but ultimately chose glass as her primary medium. Popescu's work blends light, transparency, and texture, evoking dreamlike worlds inhabited by underwater creatures, prehistoric flora, and fantastical objects. Her art merges materials such as glass, wood, and metal into delicate, alchemical installations, with pieces like *Altoi* (2000) exploring themes of fusion and transformation. Her installations, often adaptable in size, emphasize organic growth and evolving nature, and her creative process embraced the battle with materials to convey ideas beyond words. Popescu's work continues to captivate audiences with its otherworldly beauty and conceptual depth.



Adriana Popescu, *Altoi (Graftage)*, 2000, mixed media dimensions variable. Photos: Marius Poput. Installation view fair: Andrea Rossetti. Courtesy the artist and Plan B Cluj, Berlin



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artists selected by Sylwia Krason – editor-in-chief of Contemporary Lynx Magazine

Contemporary Lynx Magazine is proud media partner → of Art Basel Paris 2024.

About The Author



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Weronika Gromow - a recent Comparative Literature MPhil graduate based in Dublin. Interests include autofiction novels, horror movies, and japanese cooking.

[Source](#)